Ryan Chase

Ghost of the Machine

for sinfonietta

- 2014 -
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INSTRUMENTATION

Flute
Oboe (dbl. English Horn in F)
Clarinet in B-flat (dbl. Bass Clarinet in B-flat)
Bassoon (dbl. Contrabassoon)

Horn in F
Trumpet in C
Bass Trombone

Percussion (2 players):
1. Marimba, Chimes, Glockenspiel (shared with Player 2), Crotales, Bass Drum (shared with Player 2) Tam-Tam, Large Suspended Cymbal
2. Vibraphone, Glockenspiel (shared with Player 1), Xylophone, Bass Drum (shared with Player 1), Triangle

Harp
Piano / Celesta

Violin I
Violin II
Viola
Violoncello
Double Bass

DURATION: 10’

PERFORMANCE NOTES

Score is written in concert pitch with the following octave transpositions:

- Contrabassoon sounds $8\flat$
- Glockenspiel sounds $15\ma$
- Crotales sound $15\ma$
- Xylophone sounds $8\fa$
- Double Bass sounds $8\flat$

Accidentals carry through the measure and are octave-specific in the traditional manner.

Grace notes should be played before the beat.

Glissandi last the entire duration of the notes to which they are attached.

Explanation for unconventional note-heads and extended techniques appear in the score and parts where they occur.

Microtonal Accidentals:

\[
\begin{align*}
\flat &= \frac{1}{4} \text{ flat} \\
\sharp &= \frac{1}{4} \text{ sharp}
\end{align*}
\]
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Andante agitato
[ \( \frac{\text{j}}{\text{4}} = 72 \) ]

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*(→ = →)[♩ = 80]*

*Blow air through instrument while alternating between the given fingerings. The result should be a fluttering air sound without pitch.*
*Timbral trill: trill between two alternative fingerings for the specified pitch.
Adagio amoroso, poco maestoso

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
B. Tbn.
Perc. 1.
Perc. 2.
Hp.
Cel.

Adagio amoroso, poco maestoso

Vln. I
Vln. II
Vla.
Vc.
Db.

\( \text{\textit{Adagio amoroso, poco maestoso}} \)