Fall 2010 Indiana University Large Ensemble Audition Repertoire

The horn audition repertoire will consist of the following:

Solo: Choose one of the following
- Mozart 2, 3, or 4 - Exposition only (not provided)

Excerpts will be chosen from the following list:
- Dvorak – Concerto for Cello, Op. 104 – Horn 1 in E
- Broughton - Silverado, Horn 1 in F
- Shostakovich – Symphony no. 5, op. 47, Horn 1 in F
- Beethoven – Symphony no. 6 in F Major, op. 68 – Scherzo Horn 1 in F
- Bruckner – Symphony no. 4 – Horn 1 in F
- Tchaikovsky – Symphony no. 4, Op. 36 – Horn 2 in F
- Tchaikovsky – Symphony no. 5, Op. 64 – Horn 1 in F

Dvorak – Concerto for Cello, Op. 104 – Horn 1 in E

Broughton - Silverado, Horn 1 in F
Shostakovich – Symphony no. 5, op. 47, Horn 1 in F

Beethoven – Symphony no. 6 in F Major, op. 68 – Scherzo Horn 1 in F

Bruckner – Symphony no. 4 – Horn 1 in F
Tchaikovsky – Symphony no. 4, Op. 36 – Horn 2 in F

Andante sostenuto.

\[ \text{\textit{Andante cantabile, con alcuna licenza.}} \]

\[ \text{\textit{dolce con molto espress.}} \]

\[ \text{\textit{animando}} \]

\[ \text{\textit{riten. Sostenuto}} \]

\[ \text{\textit{Con moto dolce anim.}} \]

\[ \text{\textit{Sostenuto}} \]