IU Horn Large Ensemble Placement Audition List Spring 2016

The Large Ensemble Placement Audition will happen on TBA date. If you plan on playing with a large ensemble, you must have an audition. They will be held in TBA location at TBA time. Your performance will consist of the exposition of the first movement of Mozart Concerto no. 2, 3, or 4, selections from the list of excerpts below, and possible sight-reading.

Solo

Exposition of the first movement of Mozart Concerto no. 2, 3, or 4

Excerpts

1. Dmitri Shostakovich, Symphony no. 5, Mvt. 1, Horn I in F
2. Percy Grainger, Children’s March, Horn I in E-flat
3. Ludwig van Beethoven, Symphony no. 9, Mvt. 3, Horn IV in E-flat
4. Richard Strauss, Don Quixote, Variation 7 and 8, Horn IV in F
5. Wolfgang Amadeus Mozart, Cosi fan tutte, Act II, No. 25, Horn I in E
6. Sergei Prokofiev, Romeo and Juliet Suite no. 2, Horn I in F
7. Richard Strauss, Der Rosenkavalier, opening, Horn I in E, E-flat
8. Ludwig van Beethoven, Symphony no. 2, Mvt. 2, Horn I in E
9. Pyotr Ilyich Tchaikovsky, Symphony no. 5, Mvt. 4, Horn I in F

Possible Sight-Reading
1. Dmitri Shostakovich, Symphony No. 5, Mvt. 1, Horn I in F
2. Percy Grainger, Children’s March, Horn I in E-flat

GRAINGER

Children’s March: “Over the hills and far away”
for military band

Horns I & II in E♭

\(\text{ff marcatoiss.}\)
3. Ludwig van Beethoven, Symphony no. 9, Mvt. 3, Horn IV in E-flat
4. Richard Strauss, Don Quixote, Variation 7 and 8, Horn IV in F
5. Wolfgang Amadeus Mozart, Così fan tutte, Act II, No. 25, Horn I in E
6. Sergei Prokofiev, Romeo and Juliet Suite no. 2, Horn I in F
7. Richard Strauss, Der Rosenkavalier, opening, Horn I in E, E-flat
8. Ludwig van Beethoven, Symphony no. 2, Mvt. 2, Horn I in E

\textit{in E. Larghetto. \( \text{\textdegree} = 92. \)}
9. Pyotr Ilyich Tchaikovsky, Symphony no. 5, Mvt. 4, Horn I in F