The Large Ensemble Placement Audition will happen on **Monday, August 24th**. If you plan on playing with a large ensemble, you must have an audition. They will be held in Recital Hall from 9am to 5:30pm. Your performance will consist of the exposition of the first movement of Mozart Concerto no. 2, 3, or 4, selections from the list of excerpts below, and possible sight-reading.

To request an audition, please email Eric Dumouchelle before July 31st at: edumouch@indiana.edu. Please include what your **Monday, August 24th** availability is from 9am to 5:30pm.

**Solo**

Exposition of the first movement of Mozart Concerto no. 2, 3, or 4

**Excerpts**

1. Dmitri Shostakovich, Symphony no. 5, Mvt. 1, Horn I in F
2. Maurice Ravel, Pavane pour une infante défunte, opening, Horn I in G
3. J.S. Bach, Brandenburg Concerto no. 1, Mvt. 1, Horn II in F
4. Ludwig van Beethoven, Symphony no. 6, Mvt. 3, Horn I in F
5. Ludwig van Beethoven, Symphony no. 6, Mvt. 5, Horn I in F
6. César Franck, Symphony in D minor, Mvt. 2, Horn I in F
7. Sergei Rachmaninoff, Piano Concerto no. 2, Mvt. 1, Horn I in F
8. Joseph Haydn, Symphony no. 31, Mvt. 2, Horn II in D
9. Gustav Mahler, Symphony no. 3, Mvt. 1, Horn IV in F
10. Pyotr Ilyich Tchaikovsky, Symphony no. 5, Mvt. 4, Horn II in F

**Entire Part**

Richard Strauss, Don Juan, Horn I

**Possible Sight-Reading**
1. Dmitri Shostakovich, Symphony No. 5, Mvt. 1, Horn I in F
2. Maurice Ravel, Pavane pour une infante défunte, opening, Horn I in G
3. J.S. Bach, Brandenburg Concerto no. 1, Mvt. 1, Horn II in F
4. Beethoven, Symphony no. 6, Mvt. 3, Horn I in F

Beethoven — Symphony No. 6
Horn I

in F Lustiges Zusammensein der Landleute
Allegro

\[ \text{Cresc.} \quad p \quad \text{dolce} \]

\[ \text{Cresc.} \quad \text{dolce} \]

\[ \text{Sempre, più stretto} \]

\[ \text{Cresc.} \quad f \quad \text{Vc., Kb.} \]
5. Beethoven, Symphony no. 6, Mvt. 5, Horn I in F
6. César Franck, Symphony in D minor, Mvt. 2, Horn I in F
7. Sergei Rachmaninoff, Piano Concerto no. 2, Mvt. I, Horn I in F
8. Joseph Haydn, Symphony no. 31, Mvt. 2, Horn II in D
9. Gustav Mahler, Symphony no. 3, Mvt. 1, Horn IV in F
10. Pyotr Ilyich Tchaikovsky, Symphony no. 5, Mvt. 4, Horn II in F