Indiana University Department of Bands/Wind Conducting

ALL CAMPUS BAND

Conductors
Tiffany J. Galus, tgalus@indiana.edu
Ryan M. Yahl, rmyahl@indiana.edu

Spring 2016
X001, Section 19205
Monday 7:00-8:30 pm, MAC 036
Phone Number: 812-855-1372

PERFORMANCE DATE: MONDAY, APRIL 18, 2016
6:15 pm DRESS REHEARSAL
8:00 pm PERFORMANCE
MUSICAL ARTS CENTER STAGE

Attendance Requirements

Students are expected to attend each rehearsal and the performance. Students will be given one excused absence. *In the case of an emergency beyond your one excused absence you must inform the TWO conductors via email.* These situations will be considered on a case-by-case basis.

Attendance will be taken promptly at 7:00 pm. Please sign the attendance sheets provided by the conductors as you enter the rehearsal room. If you are going to be habitually late due to a class conflict, you must receive prior approval from one of the conductors. Tardies are unexcused unless cleared in advance by one of the conductors.

Evaluation

Students will be evaluated according to attendance, not upon intrinsic musical ability. Each unexcused absence will result in a grade reduction of one letter (2nd absence B, 3rd absence C, etc.). Two unexcused tardies are equivalent to one unexcused absence. An unexcused absence from the performance will result in a failing grade for the semester.

Dress Requirements for Performance

The All Campus Band performance requires *semi-formal* attire. Dresses (knee-length or longer), slacks, coats, and ties are considered appropriate. Tennis shoes, T-shirts, jeans, and tuxedos are NOT considered appropriate.

University Equipment

It is the students’ privilege to use equipment owned by Indiana University. As such, students are responsible for any damage to equipment or instruments; additionally, students are responsible for the routine maintenance and repair of those instruments. Lockers are available for student use through the Department of Bands. Instruments loaned by the University may not be used for purposes other than those performances and activities of the University Bands. Any outside use must be approved by the Band Department. The University is not responsible for damage or theft to personal instruments or equipment.
Percussion

All percussionists will be required to properly store or return instruments after each rehearsal. Though the Department of Bands will provide a limited amount of mallets and sticks, students will be encouraged to use their own equipment whenever possible.

Auditions

The purpose of this process is only to determine how members can successfully contribute to the All Campus Band by playing the part best suited to the individual’s playing ability. For the audition, students should choose one or two brief (less than one minute) and contrasting characteristic musical excerpts. One concert and/or chromatic scale will be required to demonstrate range. In addition, students will be asked to perform one short sight-reading example. **Attendance at your scheduled audition time is required.**

Tentative Rehearsal Schedule

The following dates are all Monday evenings. You will be notified of specific sectional details including times and locations via e-mail or during rehearsal. Sectionals will occur at the same time as full band rehearsal either in the MAC or in the Department of Bands classroom of the Simon Music Building. Please be sure to check your e-mail before rehearsal.

| January 11 | First Meeting (no instruments) | NO FREE ABSENCES: |
| January 18 | No Rehearsal – MLK day | March 7 | Full Rehearsal |
| January 25 | Auditions & Percussion Sectional | March 14 | No Rehearsal – Spring Break |
| February 1 | Full Rehearsal and Sectionals | March 21 | Full Rehearsal |
| February 8 | Full Rehearsal and Sectionals | March 28 | Full Rehearsal |
| February 15 | Full Rehearsal and Sectionals | April 4 | Full Rehearsal |
| February 22 | Full Rehearsal and Sectionals | April 11 | Full Rehearsal |
| February 29 | Full Rehearsal | April 18 | PERFORMANCE |
| | | | 6:15 Dress |
| | | | 8:00 Concert |

Student Responsibilities

Each member of the All Campus Band must be committed to attending each rehearsal and being ready to play when rehearsal begins. In addition, members should be prepared to accurately play their music through personal practice and sectional rehearsals, have music at each rehearsal (including any absentee rehearsals) and have necessary equipment and instruments at rehearsal which includes a pencil, reeds, mutes, etc.