

Fantasy for violin and piano

For my friend, Charles Argersinger

Jeffrey Hass

b. 1953

Duration 12'30"

Violin

$\bullet = 68$ Andante - Rubato

f con fuoco

Piano

$\bullet = 68$ Andante - Rubato

3

5

Allegro spirito $\bullet = 108$

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mf

Reo

7

f

f

Reo

9

(*res.*)

res.

13

mf

16

mf

cresc.

8vb

20

(*cresc.*)

f

ff

res.

23

Musical score for measures 23-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melody with triplets and a dynamic marking of *f*.

27

Musical score for measures 27-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melody with triplets and a dynamic marking of *f*. The piano part has a dynamic marking of *f* and a *Ped* marking.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melody with triplets and a dynamic marking of *ff*. The piano part has a dynamic marking of *f* and a *Ped* marking.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line has a melody with triplets and a dynamic marking of *mf*. The piano part has a dynamic marking of *ff* and a *Ped libre* marking.

36

mp cresc.

39

sub.p

42

8va *15ma*

47

(15ma) *loco* *Rea*

50

Ad. libre

53

ff

56

p

mp

senza Ad.

59

cresc.

cresc.

Ad. libre

70 $\bullet = 54$

sfz *p* *mf* *molto rubato e espressivo*

p *molto rubato e espressivo* *mp*

8va
Leo

75 *poco più mosso*

p *mf*

poco più mosso

p *mf*

11

Leo

78 *rit.* $\bullet = 112$

p *ff pesante*

rit. *p* *mf* *f* *ff*

8va

Leo

81 *molto rit.* $\bullet = 44$

pp

molto rit. *f* *mp* *pp sempre legato*

6 *6* *6* *6* *6* *6* *6* *6*

Leo *Leo* *Leo*

101

pp *mp*

106

mf *poco a poco cresc.*

109

f

113

p *mp*

117

mf

120

f *mf*

123

f

126

mf *rit.*

mf *rit.*

senza Ped.

Ped.

129 *8va* *loco* *f* *ben f*

Ad lib

132 *loco* *8vb*

135 *accel.* *accel.* *poco a poco cresc.*

138 *f* *108* *108* *8vb-1*

141

rit. *molto cresc.* *ff* *f* a tempo ♩ = 108

144

ff *ff*

147

p *p*

150

8va-

167 *rit.* $\bullet = 44$

p

Rec.

171 $\bullet = 108$

f

Rec.

175 *ord.* *ff*

ff

Rec. 8vb 8vb-1

178 *mf* *Rec. libre*

mf

Rec. libre

181

mp cresc. *sub.p*

184

mp cresc. *sub.p* *8va*

189

15ma *molto cresc.* *loco* *molto cresc.*

193

loco *loco libre*

206

Musical score for measures 206-210. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns with many triplets. Dynamics include *mf* and *legato*. The time signature changes from 5/4 to 4/4.

208

Musical score for measures 208-210. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns with many triplets. Dynamics include *sub. ff*. The time signature changes from 4/4 to 3/4.

210

Musical score for measures 210-212. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns with many triplets. Dynamics include *gva* and *cresc.*. The time signature changes from 3/4 to 4/4.

212

Musical score for measures 212-214. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music features complex rhythmic patterns with many triplets. Dynamics include *sub. mf legato* and *cresc.*. The time signature changes from 4/4 to 3/4.

214 rit.

rit.

fff

3

3

3

8vb