Recording Arts Area of Concentration (15 credit hours)

Music (MUS):
**Performance concentration:** Undergraduate Elective/Secondary performance study (2-2-2-2 cr.); 7 hours chosen from the following: Undergraduate Elective/Secondary performance study (2 cr.); K100 Composition Undergraduate Elective/Secondary (3 cr.) (may be repeated for credit); K214-K215 Instrumentation I-II (2-2 cr.); K231-K232 Free Counterpoint I-II (2-2 cr.).

**Composition concentration:** K100 Composition Undergraduate Elective/Secondary (3-3-3 cr.); 6 hours chosen from the following: Undergraduate Elective/Secondary performance study (2 cr.); K214-K215 Instrumentation I-II (2-2 cr.); O316-O317 Jazz Arranging I-II (2-2 cr.); O321-O322 Jazz Improv I-II (2-3 cr.).

**Electronic Music concentration:** K100 Composition Undergraduate Elective/Secondary (3-3 cr.); K403 Electronic Studio Resources I (3 cr.); K404 Electronic Studio Resources II (3 cr.); K406 Projects in Electronic Music (arr. cr.). (Acceptance into the Electronic Music Cognate by permission of the Director, Center for Electronic and Computer Music only.)

Telecommunications (TEL):
T206 Introduction to Design & Production (3 cr.); T207 Intro To Telecommunications Industry & Management (3 cr.); T283 Introduction to Video/Audio Production; (3 cr.), 6 hours chosen from: T284 Introduction to Interactive Media Design (3 cr.); T330 Production Management (3 cr.); T 331 Scriptwriting (3 cr.); T351 Video Field and Post-Production (3 cr.); T354 Program Graphics and Animation (3 cr.); T356 TV Studio Production (3 cr.); T361 Interactive Transmedia Design (3 cr.); T364 Introduction to 3D Digital Modeling and Animation (3 cr.); T366 Multiplayer Game Design (3 cr.); T367 Theory and Practice of Game Design (3 cr.); T433 Advanced Projects in Web Design (3 cr.); T435 Documentary Production (3 cr.); T436 Advanced Production Workshop (1-3 cr.); T437 WTIU Production Workshop (1-3 cr.). (This concentration can become a minor with additional coursework. Please see the College of Arts and Sciences Bulletin for details) Students interested in using any of the Telecommunications Certificate Programs for the concentration should contact their advisor.

Business (BUS):
A200 Foundations of Accounting (3 cr.); K201 The Computer in Business (3 cr.); L201 Legal Environments of Business (3 cr.); F300 Introduction to Financial Management (3 cr.) (P: A200); M300 Introduction to Marketing (3 cr.) (P: A200). (The concentration may become a minor with an additional 6 hours of coursework. See the Business School Bulletin for details.)

Informatics and Computing (INFO CSCI):
Student may choose any of the following minors: Informatics, Human Centered Computing, Information Technology, or Computer Science. Please note that these minors range from 15 to 17 credit hours. See the School of Informatics and Computing Bulletin for details. Students interested in using the Certificate in Informatics as their concentration should contact their advisor.

Informatics (INFO):
I101 Introduction to Informatics (4 cr.); I210 Information Infrastructure I (4 cr.); I211 Information Infrastructure II (4 cr.); one other course at the 300/400 level. (The concentration may become a minor or certificate with an additional 6 hours of coursework. See the School of Informatics Bulletin for details. Students interested in using the Certificate in Informatics as their concentration should contact their advisor.)

Arts Administration:
A354 Arts Marketing Fundamentals (3 cr.); V220 Law and Public Affairs (3 cr.); A236 Music Industry I (3 cr.), V362 Nonprofit Management and Leadership (3 cr.). One course chosen from the following: L 201 Legal Environment of Business (3 cr.); L 250 Law and the Arts (3 cr.) (The concentration may become a certificate with an additional 6 hours of coursework. See the SPEA Bulletin for details.)

6/2014