Bachelor of Science in Music and an Outside Field

PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

This curriculum provides a double focus in music and another area approved by the director of undergraduate studies. Outside fields may be
   (1) an area other than music;
   (2) School of Music associate degrees in technology (audio or string instrument technology); or
   (3) an interdisciplinary individualized music cognate area. Applications for approval of an individualized music cognate area are available in the School of Music undergraduate office.

Major Ensemble X0-- (2 cr.) required every fall semester, spring semester, and second summer session in which the student is registered for any course, music or non-music.

   Instrumental students, X040 University Instrumental Ensembles;
   Vocal students, X070 University Choral Ensembles;
   Keyboard students, X070 University Choral Ensembles or, with permission of the Choral Department, X002 Piano Accompanying.

Performance Study Instrument or voice: minimum of 2 credit hours each semester until senior recital is passed. Entrance audition, freshman jury, upper division examination, senior recital.

Secondary Piano and Keyboard Proficiency All students must pass the Keyboard Proficiency Exam. Students whose primary performance area is not guitar, piano, organ, or harpsichord must take an examination for placement in P111 Piano Class 1 Music Majors (2 cr.), P121 Piano Class 2 Music Majors (2 cr.), P131 Piano Class 3 Music Majors (2 cr.), P141 Piano Class 4 Music Majors (2 cr.), or P100 Piano Elective/Secondary (2 cr.) and continue study each semester until the Keyboard Proficiency Examination is passed. Guitar, Piano, Organ and Harpsichord majors must take the proficiency within their department.

Core Music Courses 27 credit hours.
Placement examination or T109 Rudiments of Music I (3 cr.)
   T132 Musical Skills I (1 cr.)
   T231 Musical Skills II (1 cr.)
   T232 Musical Skills III (1 cr.)
   T331 Musical Skills IV (1 cr.)


   Core continued
   T151 Music Theory and Literature I (3 cr.)
T152 Music Theory and Literature II (3 cr.)
T251 Music Theory and Literature III (3 cr.)
T252 Music Theory and Literature IV (3 cr.)
T351 Music Theory and Literature V (3 cr.)

M401 History and Literature of Music I (4 cr.)
M402 History and Literature of Music II (4 cr.)

**Other Music Courses** 17 credit hours.
Minimum of 5 credit hours selected from music major undergraduate courses in the following areas: church music, music education, techniques, conducting, composition, music history, music theory, opera, and unclassified courses. Non-music major ‘Z***’ courses do not count in this category.

*A maximum of 12 credit hours may be selected in secondary performance study.*
For students whose primary performance area is not piano, P100 Elective/Secondary Piano taken after the Keyboard Proficiency Equivalency is passed may be used toward these 12 hours.

**Outside Field** 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.

**General Education** 24 credit hours. (See separate list of approved departments for General Education courses.)

**Written and Oral Expression** English composition, 2 credit hours or competency.

**Foreign Language** 4-8 credit hours in a single language or proficiency, equivalent to two semesters of first year language study. (4-4 cr. or 4-5 cr. accelerated).

**Humanities** 3 credit hours.

**Life and Physical Sciences and Mathematics** 3 credit hours.

**Social and Behavioral Sciences** 3 credit hours.

**Electives** 6-10 credit hours selected from "General Education Requirements".

**To Complete Degree** Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400, performance lab.

5/07 BSOF