Bachelor of Music, Organ

PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET

Major Ensemble X070 University Choral Ensembles or, with permission of choral department, X002 Piano Accompanying (2 cr.) required every fall semester, spring semester, and second summer session in which student is registered for any course, music or non-music.

Performance Study Q400 Organ Undergraduate Major. Minimum of 4 credit hours the first four semesters and 6 credit hours for each subsequent semester (students who have completed 40 credit hours and the senior recital may reduce credit hours to 3). Entrance audition, freshman jury, upper division examination, junior recital, senior recital. 1500 Organ Masterclass (0 cr.) to be taken concurrently with each semester of Q400.

Secondary Piano and Keyboard Proficiency Required: Four semesters of keyboard study (2-2-2-2). P100 Piano Elective/Secondary (2 cr.) is required the first 3 semesters. One semester of Y110 Harpsichord (2 cr.) or two semesters of F300 Piano Accompanying (1 cr.) may substitute for the fourth semester of P100 with permission of the organ department chair and the successful passing of the piano component of the keyboard proficiency administered by the organ faculty. The organ component of the keyboard proficiency is satisfied by the successful completion of C401-C404, Church Music I-IV.

Core Music Courses 27 credit hours.
Placement examination or T109 Rudiments of Music I (3 cr.)
T132 Musical Skills I (1 cr.)
T231 Musical Skills II (1 cr.)
T232 Musical Skills III (1 cr.)
T331 Musical Skills IV (1 cr.)


T151 Music Theory and Literature I (3 cr.)
T152 Music Theory and Literature II (3 cr.)
T251 Music Theory and Literature III (3 cr.)
T252 Music Theory and Literature IV (3 cr.)
T351 Music Theory and Literature V (3 cr.)

or equivalent honors courses

M401 History and Literature of Music I (4 cr.)
M402 History and Literature of Music II (4 cr.)
**Advanced Music Literature and Music Theory** 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T412 Advanced Aural and Keyboard Techniques (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.), E410 Topics in Music Education (3 cr.).

**Other Music Courses** 18/19 credit hours.
- C401 Church Music I (3 cr.)
- C402 Church Music II (3 cr.)
- C403 Church Music III (3 cr.)
- C404 Church Music IV (3 cr.)
- G370 Techniques for Conducting (2 cr.)
- G371 Choral Conducting (2 cr.)

and 2-3 credit hours in one pedagogy course chosen from E130 Introduction to Music Learning (2 cr.), E489 Organ Pedagogy (3 cr.), E493 Piano Pedagogy (3 cr.) or E494 Vocal Pedagogy (3 cr.).

**General Education** 24 credit hours. (See separate list of approved departments for General Education courses.) Coursework in Religious Studies is strongly encouraged.

**Written and Oral Expression** English composition, 2 credit hours or competency.

**Foreign Language** 4-8 credit hours in a single language or proficiency, equivalent to two semesters of first year language study.

**Humanities** 3 credit hours.

**Life and Physical Sciences and Mathematics** 3 credit hours.

**Social and Behavioral Sciences** 3 credit hours.

**Electives** 6-10 credit hours selected from "General Education Requirements."

**To Complete Degree** Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400, performance lab.

*5/09 Fall 09 reqs*