Bachelor of Music, Early Music (Vocal Emphasis)

PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.

**Major Ensemble** X060 Early Music Ensemble (2 cr.) required every fall semester, spring semester, and second summer session in which student is registered for any course, music or non-music.

**Chamber Music Ensemble** F450 Chamber Music Coaching (1-1-1-1 cr.).

**Performance Study - Early Music Performance, Y410**, minimum of 3 credit hours each semester until senior recital is passed (students who have completed a total of 24 credit hours and the senior recital may reduce credit hours to 2).
I500 Early Music Masterclass and individual professor’s Masterclass (0 cr.) to be taken each semester enrolled in Y410.
Enterance audition, freshman jury, upper-division examination, junior recital, senior recital.

**Secondary Piano and Keyboard Proficiency** All students must pass the Keyboard Proficiency Examination administered by the EMI. Students must take Y110 Harpsichord (2 cr.) each semester until the Keyboard Proficiency Examination is passed.

**Core Music Courses** 27 credit hours.
Placement examination or T109 Rudiments of Music I (3 cr.),
   T132 Musical Skills I (1 cr.)
   T231 Musical Skills II (1 cr.)
   T232 Musical Skills III (1 cr.)
   T331 Musical Skills IV (1 cr.)


   T151 Music Theory and Literature I (3 cr.)
   T152 Music Theory and Literature II (3 cr.)
   T251 Music Theory and Literature III (3 cr.)
   T252 Music Theory and Literature IV (3 cr.)
   T351 Music Theory and Literature V (3 cr.)

   M401 History and Literature of Music I (4 cr.)
   M402 History and Literature of Music II (4 cr.)

**Advanced Music Literature and Music Theory** 3 credit hours selected from M410 Composer or Genre (3 cr.), T410 Topics in Music Theory (3 cr.), T416 Counterpoint (3 cr.), T417 Analysis of Tonal Music (3 cr.), T418 Music and Ideas (3 cr.) or E410 Topics in Music Education (3 cr.).
**Other Music Courses** 10 credit hours.

*Required:* M435 Performance Practice before 1750 (3 cr.);

*Electives:* 7 credit hours including a minimum of 2 credit hours in pedagogy courses such as E130 Introduction to Music Learning or E494 Voice Pedagogy. Electives may also include courses for music majors in church music, music education, techniques, conducting, composition, music history, music theory, opera, and unclassified courses. A maximum of 4 credit hours in ballet may be counted in this area.

*U233 Applied French Diction (1 cr.), U243 Applied German Diction (1 cr.), U253 Applied Italian Diction (1 cr.), and U361 English Diction (1 cr.) are recommended.*

**General Education** 24-35 credit hours. (See separate list of approved departments for General Education courses.)

- **Written and Oral Expression** English composition, 2 credit hours or competency.

- **Foreign Language** 12-24 credit hours or proficiency, equivalent to two semesters of first year language study. *Three of the following language sequences are required:*

  - **Italian:** FRIT M100 Elementary Italian I (4 cr.) and M150 Elementary Italian II (4 cr.); or M115 Accelerated Elementary Italian (4 cr.).

  - **French:** FRIT F100 Elementary French I (4 cr.) and F150 Elementary French II (4 cr.); or F115 Accelerated Elementary French (4 cr.).

  - **German:** GER G100 Beginning German I (4 cr.) and G150 Beginning German II (4 cr.); or G105 Accelerated Elementary German (5 cr.).

  - **Latin:** CLAS L100 Elementary Latin I (4 cr.) and L150 Elementary Latin II (4 cr.).

- **Humanities** 3 credit hours.

- **Life and Physical Sciences and Mathematics** 3 credit hours.

- **Social and Behavioral Sciences** 3 credit hours.

- **Electives** 0-3 credit hours selected from "General Education Requirements."

**To Complete Degree** Free music or non-music electives as needed to bring the total credit hours to 120, excluding major ensemble and I400, performance lab.

6/07 BM Early Music Voice