Bachelor of Science in Music and an Outside Field  
(Ballet Emphasis)  
Effective Fall 2007  

PLEASE CHECK SCHOOL OF MUSIC BULLETIN AND OFFICIAL NOTICES. IN CASE OF DISCREPANCIES, THEY ARE THE OFFICIAL REGULATIONS AND SUPERSEDE THIS SHEET.  

Admission to the curriculum only by audition. A background in music is not a prerequisite for admission to the degree program.  

Major Ensemble  X030 Ballet Ensemble (2 cr.) required every fall semester, spring semester, and second summer session in which student is registered for any music or non-music course.  

Performance Study  54 credit hours.  
  J400 Ballet, minimum 5 credits each semester until the graduation examination is completed.  
  J210 Jazz Dance (1-1 cr.),  
  J340 Ballet Pedagogy (2-2-2-2 cr.),  
  J410 Choreography Workshop (2-2 cr.).  

Entrance audition, freshman jury, upper-division examination, graduation examination.  

Other Music Courses (10 credit hours).  
Secondary Piano (2, 2 cr.); and elective music courses (6 cr.) for which the student has appropriate background.  

Outside Field 27 credit hours, subject to approval of the director of undergraduate studies and the advisor of the outside field department or program.  

General Education (24 credit hours). See separate list of approved departments for General Education courses.  
  Written and Oral Expression  English composition, 2 credit hours or competency.  
  Foreign Language  4-8 credit hours in a single language or proficiency, equivalent to two semesters of first-year language study.  
  Humanities 3 credit hours.  
  Life and Physical Sciences and Mathematics 3 credit hours.  
  Social and Behavioral Sciences 3 credit hours.  
  Electives 5-11 credit hours selected from "General Education Requirements."  

To Complete Degree  Music or non-music courses, as needed, to bring the total credit hours to 120, excluding major ensemble and I400, performance lab.  

5/07 BSOF Ballet Emphasis