Requirements for: Master of Library Science & Master of Music in Music Theory

For students entering the M.M. program in the Jacobs School of Music and the M.L.S. program in the School of Informatics and Computing:
Fall 2016 through Summer 2017

Jacobs School of Music
Indiana University

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin, the School of Informatics and Computing Bulletin, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

School of Library & Information Science
Proiciencies and Requirements

The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Informatics and Computing. The Jacobs School of Music is not responsible for any portion of the MLS degree.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Proficiency in Music History & Literature is required by examination at the beginning of the first semester of enrollment. Students may take the exam in the week before classes begin each semester.
- Except for students entering the Performance major, proficiency in Music Theory is demonstrated by enrollment in General Music Theory I (M510). Students entering the Performance major may demonstrate proficiency in any of three ways: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

The review courses are not offered every semester; 2) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Music History & Literature Entrance Proficiency

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- Proficiency in Music History & Literature is required by examination at the beginning of the first semester of enrollment. Students may take the exam in the week before classes begin each semester.
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This degree requires a High Pass in T508 and T511.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

Performance Proficiency

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Performance Proficiency

Must demonstrate a minimum level of music performance ability equivalent to the end of the second year for elective undergraduate students in that area. Students who successfully completed a senior or graduate recital as part of a Bachelor of Music or Master of Music degree in a performance area as defined in the JSoM Bulletin no more than three years prior to the date of matriculation will be considered to have met this requirement. For other students, proficiency may be demonstrated in any of three ways: 1) in person before a faculty auditioning committee, one voting member of which shall at the student's request be a faculty member in the student’s major area; 2) by completion of a performance study as a graduate outside area or minor; or 3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or higher. Option no. 1 (auditioning before a faculty committee) may be used only during the first two semesters of enrollment. Students should consult the appropriate performance department chair for detailed information on the required level.

Music History and Literature requirement

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Modern Music (3 cr)
- M657 Music Since 1960 (3 cr)
- M501 Topics in Music Literature (3 cr)

Other Required Credits

6 credits

M.M. in Music Theory Requirements (33 Credits)

<table>
<thead>
<tr>
<th>Major Field Course Work</th>
<th>21 credits</th>
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<tbody>
<tr>
<td>T550 Readings in Music Theory (3 cr)</td>
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<tr>
<td>T551 Analytical Techniques for Tonal Music (3 cr)</td>
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<tr>
<td>T555 Schenkerian Analysis (3 cr)</td>
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<td>T556 Analysis of Music Since 1900 (3 cr)</td>
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<tr>
<td>T565 Stylistic Counterpoint: Variable Topics (3 cr)</td>
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<tr>
<td>T591 Teaching of Music Theory (3 cr)</td>
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<tr>
<td>T658 Seminar in Music Theory: Variable Topics (3 cr)</td>
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<tr>
<td>T599 Master’s Degree Comprehensive Review (0 cr)</td>
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1 Course may be repeated.

Major Ensemble

Enrollment in a major ensemble (X??) is required every semester until four fall-spring enrollments in ensemble are reached or the student graduates.

Comprehensive Review

Prior to graduation, all master’s degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Other Required Credits

6 credits

6 credit hours of library science, which count towards both degrees.

Tool Subject

| M539 Introduction to Music Bibliography (3 cr) |

A grade of B or higher is required in M539, or evidence of proficiency demonstrated by examination. This course counts towards both degrees.

M.L.S. Requirements (30 Credits)

See the current School of Informatics and Computing Bulletin for course requirements.

Current students may obtain an up-to-date advisement report at http://oneiu.edu – search “Advisement Report”

2/19/2016