### Music History & Literature and Music Theory Entrance Proficiencies

All new music graduate students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- All students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students who completed their undergraduate degree at IU in the current calendar year or three preceding calendar years can be exempt from the graduate entrance exams with minimum grades in specific courses. See the JSoM Bulletin for details.

- Students may enroll in and pass the graduate review courses listed below:
  - M501 Proseminar in Music History (3 cr)
  - T508 Written Theory Review for Graduate Students (3 cr)
  - T509 Sight Singing Review for Graduate Students (1 cr)
  - T511 Aural Theory Review for Graduate Students (1 cr)

  Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

- **Keyboard Proficiency Examination**

  All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

- **Tool Subject**

  **Performance Practice Before 1750**

  2 credits

  Proficiency will be demonstrated by an entrance examination. Students who do not pass this examination must enroll in M635 during their first semester:

  - M635 Performance Practice Before 1750 (2 cr)

- **Comprehensive Review**

  Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.