For students entering the
M.M. program in the
Jacobs School of Music:
Fall 2016 through
Summer 2017

Credit Hours and Grade Average Required:
Minimum Credit Hours: 30
Minimum Graduate GPA: 3.00

Credits earned in graduate theory and history & literature review courses, major
ensemble, language proficiencies, or tool subjects are not applied to the minimum required
hours for graduation.

Current students may obtain
an up-to-date advisement
report at
http://one.iu.edu – search
“Advisement Report”

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices
supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Requirements for: 
Master of Music
Double Bass

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and
Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the
exams at the beginning of their first semester of enrollment; they may take them for a
second time in their second semester. They may not take them again, nor may they
take them after their second semester of enrollment. (Note that this includes summer
sessions in which students are enrolled. Exams are ordinarily given in the week before
classes begin each semester.)

Students who completed their undergraduate degree at IU in the current calendar year
or three preceding calendar years can be exempt from the graduate entrance exams
with minimum grades in specific courses. See the JSoM Bulletin for details.

Students may enroll in and pass the graduate review courses listed below:

M501 Proseminar in Music History (3 cr)
T508 Written Theory Review for Graduate Students (3 cr)
T509 Sight Singing Review for Graduate Students (1 cr)
T511 Aural Theory Review for Graduate Students (1 cr)

Students should begin enrolling in review courses from which they are not exempted
by examination as soon as possible; otherwise completion of the degree may be
delayed as T508 and M501 serve as prerequisites to the master’s music history and
literature requirement. The review courses are not offered every semester.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This
exam is designed to ensure the student’s ability to use the keyboard as a tool within the
framework of professional activities, and the requirements vary according to level and
area of music study. This exam may be repeated as many times as necessary to show
proficiency. The exam is offered at the end of each term. The keyboard proficiency
requirement may be satisfied by passing the examination at any of the times it is
offered or by receiving a grade of B or higher in P715 Keyboard Review for
Graduate Students (1 cr).

Major Field Requirements (18 Credits)

<table>
<thead>
<tr>
<th>Applied Lessons</th>
<th>16 credits</th>
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<tbody>
<tr>
<td>S940 Double Bass Major (3-8 credits per enrollment)</td>
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<tr>
<td>I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in S940, if applicable)</td>
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<tr>
<th>Special Topics</th>
<th>2 credits</th>
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<tr>
<td>2 credit hours selected from:</td>
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<tr>
<td>F519 Orchestral Repertoire (1 credit)</td>
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<tr>
<td>F520 Topics in Performance Study (1 credit)</td>
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Recital

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<th>0 credits</th>
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<tr>
<td>I711 Master’s Recital (0 cr)</td>
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Major Ensemble

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<tr>
<th>X40 University Instrumental Ensemble (2 credits each fall and spring semester of enrollment)</th>
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Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

| M525 | Survey of Operatic Literature (3 cr) |
| M527 | Symphonic Literature (3 cr) |
| M528 | Chamber Music Literature (3 cr) |
| M650 | Music in the United States (3 cr) |
| M651 | Medieval Music (3 cr) |
| M652 | Renaissance Music (3 cr) |
| M653 | Baroque Music (3 cr) |
| M654 | Classic Music (3 cr) |
| M655 | Romantic Music (3 cr) |
| M656 | Modern Music (3 cr) |
| M657 | Music Since 1960 (3 cr) |
| M502 | Composers: Variable Topics (3 cr) |
| M510 | Topics in Music Literature (3 cr) |

1. Course topics may not be repeated.

Other Required Credits (6 credits)

6 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500
level or higher, except that courses outside the Jacobs School of Music may be at the
300 or 400 levels, with the approval of the director of graduate studies. Performance
lessons must be at 800 level and may not include lessons on the student’s major
instrument. Credits may not be used for major ensemble, capstone courses (e.g.,
thesis, document), recitals, proficiency courses, or tool subjects. 6 credits taken within
a single department outside the student’s major department may become an Outside
Area. An Outside Area may become a minor if 12 credit hours are taken in that field.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written
examination. It is the responsibility of the student to consult with the major field
department to ascertain the procedures established within that department. This
consultation should be accomplished within the first year of residency.