Requirements for:  
Master of Music  
Music Theory

For students entering the  
M.M. program in the  
Jacobs School of Music:  
Fall 2009 through  
Summer 2011

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:
  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

The MM in Theory requires a High Pass in T508 and T511.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in T508 and T511.

Performance Proficiency

Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student's major area; (2) by completion of performance study as a graduate outside area or minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

Comprehensive Review

Prior to graduation, all master’s degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Major Field Requirements (21 Credits)

- Major Course Work1
  - T550 Readings in Music Theory (3 cr)
  - T551 Analytical Techniques for Tonal Music (3 cr)
  - T552 Survey of Operatic Literature (3 cr)
  - T553 Symphonic Literature (3 cr)
  - T554 Classic Music (3 cr)
  - T555 Schenkerian Analysis (3 cr)
  - T556 Romantic Music (3 cr)
  - T557 Medieval Music (3 cr)
  - T558 Renaissance Music (3 cr)
  - T559 Baroque Music (3 cr)
  - T560 Music in the United States (3 cr)
  - T561 Music Since 1900 (3 cr)
  - T562 Romantic Music (3 cr)
  - T563 Classic Music (3 cr)
  - T564 Schenkerian Analysis (3 cr)
  - T565 Symphonic Literature (3 cr)
  - T566 Music in the United States (3 cr)
  - T567 Survey of Operatic Literature (3 cr)
  - T568 Style, Form, and Analysis of Music (3 cr)

1A student may demonstrate proficiency in any one of these areas without substituting another graduate-level music theory course.

Ensemble

Major Ensemble

Enrollment in a major ensemble (X0??) is required each semester of enrollment.

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

- M525 Music History and Literature Requirement (6 Credits)
  - M526 Music History and Literature Requirement (6 Credits)
  - M527 Symphonic Literature (3 cr)
  - M528 Chamber Music Literature (3 cr)
  - M560 Music in the United States (3 cr)
  - M561 Medieval Music (3 cr)
  - M562 Renaissance Music (3 cr)
  - M563 Baroque Music (3 cr)
  - M564 Classic Music (3 cr)
  - M565 Romantic Music (3 cr)
  - M566 Music Since 1900 (3 cr)
  - M502 Composers: Variable Topics (3 cr)
  - M510 Topics in Music Literature (3 cr)

1Course topics may not be repeated.

Outside Area (6 credits)

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSoM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSoM; or 3) six credit hours within or outside the JSoM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Tool Subject

- Bibliography
  - M539 Introduction to Music Bibliography (2 cr)

A grade of B or higher, or evidence of proficiency demonstrated by examination, is required in M539 Introduction to Music Bibliography.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Current students may obtain an up-to-date degree audit using OneStart.  http://onestart.iu.edu