**Requirements for: Master of Library Science & Master of Music in Music Theory**

For students entering the M.M. program in the Jacobs School of Music and the M.L.S. program in the School of Library and Information Science: Fall 2009 through Summer 2011

<table>
<thead>
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<th>Credit Hours and Grade Average Required:</th>
<th>M.M. in Music Theory Requirements (33 Credits)</th>
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<tr>
<td>Minimum Credit Hours……………………63</td>
<td><strong>Major Field Course Work¹</strong></td>
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<tr>
<td>Minimum Graduate GPA……………………3.00</td>
<td>T550  Readings in Music Theory (3 cr)</td>
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<td>Credits earned in graduate theory and history &amp; literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.</td>
<td>T551  Analytical Techniques for Tonal Music (3 cr)</td>
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This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin, the School of Library & Information Science Bulletin, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

**School of Library & Information Science Proficiencies and Requirements**

The student should refer all questions regarding proficiencies and requirements for the M.L.S. degree to the School of Library & Information Science. The Jacobs School of Music is not responsible for any portion of the MLS degree.

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- **M541** Music History Review for Graduate Students I—3 cr
- **M542** Music History Review for Graduate Students II—3 cr
- **T508** Written Theory Review for Graduate Students—3 cr
- **T509** Sight Singing Review for Graduate Students—3 cr
- **T511** Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s music history and literature requirement. *The review courses are not offered every semester.*

This degree requires a High Pass in T508 and T511.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. *The exam is offered at the end of each term.* Students may enroll in secondary piano lessons as preparation for the exam.

**Performance Proficiency**

Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student's major area; (2) by completion of performance study as a graduate outside area or minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

**M.L.S. Requirements (30 Credits)**

See the current School of Library & Information Science Bulletin for course requirements.

Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu

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¹A student may demonstrate proficiency in any one of these areas without substituting another graduate-level music theory course.

**Music History and Literature requirement**

6 credits

Choose two courses from the following list:

- M525  Survey of Operatic Literature (3 cr)
- M527  Symphonic Literature (3 cr)
- M528  Chamber Music Literature (3 cr)
- M650  Music in the United States (3 cr)
- M651  Medieval Music (3 cr)
- M652  Renaissance Music (3 cr)
- M653  Baroque Music (3 cr)
- M654  Classic Music (3 cr)
- M655  Romantic Music (3 cr)
- M656  Music Since 1900 (3 cr)
- M502  Composers: Variable Topics (3 cr)¹
- M510  Topics in Music Literature (3 cr)¹

¹Course topics may not be repeated.

**Outside Area**

6 credits

6 credit hours of library science, which count towards both degrees.

**Tool Subject**

3 credits

- M539  Introduction to Music Bibliography (3 cr)

A grade of B or higher is required in M539, or evidence of proficiency demonstrated by examination.

**Major Ensemble**

Enrollment in a major ensemble (X0??) is required each semester of enrollment.

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

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7/9/2009

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.