Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:
  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

Foreign Language Grammar Proficiency (Vocalists Only)

For vocal emphasis, knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each. Proficiency in diction in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in the first semester of enrollment; with Voice department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Music History & Literature Requirement (6 Credits)

Choose two courses from the following list:
- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

1Course topics may not be repeated.

Outside Area (6 credits)

The Outside Area comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the Jacobs School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the JSoM, with approval of the graduate advisor in that department and the Director of Graduate Studies in the JSoM; or 3) six credit hours within or outside the JSoM, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized outside area," the courses must fit a specific theme or emphasis; a written proposal is required. To declare an Outside Area, students must complete an Outside Area Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Requirements for: Master Of Music Early Music – Instrumental/Vocal Emphasis

Credit Hours and Grade Average Required:
- Minimum Credit Hours: 30
- Minimum Graduate GPA: 3.00

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu