School of Music
Indiana University

Requirements for: Master Of Arts
Musicology

For students entering the M.A. program in the Research & University Graduate School: Fall 2005 through Summer 2007

Credit Hours and Grade Average Required:
Minimum Credit Hours....................30
Minimum Graduate GPA..................3.00

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the School of Music Bulletin, the Research & University Graduate School Bulletin, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies
All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:

  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester. The minimum grade for Musicology majors in T511 Aural Theory is “C”.

Keyboard Proficiency Examination
All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in

Performance Proficiency
Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student’s major area; (2) by completion of performance study as a graduate cognate or minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

Master of Arts Examination
To be taken the semester in which a student completes the course work for the degree.

Language Requirement
Reading knowledge of German, as demonstrated by the musicology department examination.

Tool Subject

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<th>Bibliography</th>
<th>2 credits</th>
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<tbody>
<tr>
<td>M539</td>
<td>Introduction to Music Bibliography (2 cr)</td>
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Currently, students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu

6/21/05