All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- T511 Aural Theory Review for Graduate Students—3 cr
- T508 Written Theory Review for Graduate Students—3 cr
- T509 Sight Singing Review for Graduate Students—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- M541 Music History Review for Graduate Students I—3 cr
- M540 Piano Lit. from 1850 to Present (3 cr)
- M539 Piano Lit. from 1805 to 1850 (3 cr)
- M528 Chamber Music Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in P900, if applicable)
- M511 Master’s Recital (0 cr)
- M510 Topics in Music Literature (3 cr)

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed. T508 and M541-M542 serve as prerequisites to the master’s core requirements.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

**Credit Hours and Grade Average Required:**

- Minimum Credit Hours: 33
- Minimum Graduate GPA: 3.00

Credits earned in graduate history and theory review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

**Major Field Requirements (21 Credits)**

**Applied Lessons**

- P900 Piano Graduate Major (3-8 credits per enrollment)
- I500 Performance and Composition Masterclass (0 cr—concurrent with enrollment in P900, if applicable)

**Literature**

- M540 Piano Lit. from 1850 to Present (3 cr)
- M544 Piano Lit. from 1805 to 1850 (3 cr)

**Pedagogy**

- E493 Piano Pedagogy (2 cr)

**Recitals**

- F500 Accompanying Recital (1 cr)
- I711 Master’s Recital (0 cr)

1E493 Piano Pedagogy is required only for those students who have not had a course in piano pedagogy or equivalent teaching experience.

**Ensemble**

**Major Ensemble**

Enrollment in a major ensemble (X0??) is required each semester of enrollment.

**Music History and Literature Requirement (6 Credits)**

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M527 Symphonic Literature (3 cr)
- M528 Chamber Music Literature (3 cr)
- M650 Music in the United States (3 cr)
- M651 Medieval Music (3 cr)
- M652 Renaissance Music (3 cr)
- M653 Baroque Music (3 cr)
- M654 Classic Music (3 cr)
- M655 Romantic Music (3 cr)
- M656 Music Since 1900 (3 cr)
- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

1Course topics may not be repeated.

**Cognate (6 credits)**

A cognate field comprises six credit hours in one field, which can be satisfied in any of the following ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

**Comprehensive Review**

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.