## Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- **M541 Music History Review for Graduate Students** —3 cr
- **M542 Music History Review for Graduate Students** —3 cr
- **TS08 Written Theory Review for Graduate Students** —3 cr
- **TS09 Sight Singing Review for Graduate Students** —3 cr
- **TS11 Aural Theory Review for Graduate Students** —3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as TS08 and M541-M542 serve as prerequisites to the master’s core requirements. The review courses are not offered every semester.

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

### Original Notation Proficiency

The student must show proficiency in reading music in original notation from the student's period of specialization, as demonstrated by a departmental examination.

### Foreign Language Grammar Proficiency (Vocalists Only)

For vocal emphasis, knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each. Proficiency in diction in each language as demonstrated by examination or by passing an IU School of Music diction course. Students must take all three diction exams in the first semester of enrollment; for any exam not passed, students must either repeat the exam or enroll in the appropriate diction course in the second semester of enrollment.

## Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

- **M525 Survey of Operatic Literature** (3 cr)
- **M527 Symphonic Literature** (3 cr)
- **M528 Chamber Music Literature** (3 cr)
- **M650 Music in the United States** (3 cr)
- **M651 Medieval Music** (3 cr)
- **M652 Renaissance Music** (3 cr)
- **M653 Baroque Music** (3 cr)
- **M654 Classic Music** (3 cr)
- **M655 Romantic Music** (3 cr)
- **M656 Music Since 1900** (3 cr)
- **M502 Composers: Variable Topics** (3 cr)
- **M510 Topics in Music Literature** (3 cr)

1 Course topics may not be repeated.

### Cognate (6 credits)

Six credits selected from the following:

- **M517 Medieval Lit. and Perf. Practice** (3 cr)
- **M518 Renaissance Lit. and Perf. Practice** (3 cr)
- **M519 Baroque Lit. and Perf. Practice** (3 cr)
- **M554 Early Instruments** (3 cr)

OR

Six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.
Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.