Musicianship and Pedagogy (8 credits)

Continued

Chamber Music

I500 Performance and Composition

Music History and Literature Requirement (6 Credits)

6 credits

Chamber Music

M554 Early Instruments (3 cr)

M517 Medieval Lit. and Perf. Practice (3 cr)

M502 Composers: Variable Topics (3 cr)

M519 Baroque Lit. and Perf. Practice (3 cr)

M518 Renaissance Lit. and Perf. Practice (3 cr)

M517 Medieval Lit. and Perf. Practice (3 cr)

M516 Gothic Music (3 cr)

M515 Gregorian Chant (3 cr)

M514 Ancient Music (3 cr)

M513 Middle Ages Literature (3 cr)

M512 Latin Literature and History (3 cr)

M511 Ancient Literature and History (3 cr)

M510 Topics in Music Literature (3 cr)

M509 Renaissance Literature and History (3 cr)

M508 Baroque Literature and History (3 cr)

M507 Classical Literature and History (3 cr)

M506 Modern Literature and History (3 cr)

M505 American Literature and History (3 cr)

M504 European Literature and History (3 cr)

M503 World Literature and History (3 cr)

M502 Composers: Variable Topics (3 cr)

M501 Performance and Composition

Major Field Requirements (18 Credits)

Applied Lessons

Y910 [Instrument] Graduate Major

(2 credits x 4 enrollments)

F501 Accompaniment of Baroque Music (2 cr)

F502 Performing Basso Continuo (2 cr)

M558 Topics in Early Music

(1 credit x 2 enrollments)

M557 Topics in Classical Music

(1 credit x 2 enrollments)

M556 Topics in Romantic Music

(1 credit x 2 enrollments)

M555 Topics in Modern Music

(1 credit x 2 enrollments)

M554 Early Instruments (3 cr)

M553 Baroque Music (3 cr)

M552 Renaissance Music (3 cr)

M551 Medieval Music (3 cr)

M550 Music in the United States (3 cr)

M549 Music in the World (3 cr)

M548 Music in the Americas (3 cr)

M502 Composers: Variable Topics (3 cr)

M501 Performance and Composition

6 credits

Chamber Music

F550 Graduate Chamber Music Coaching

(1 credit x 2 enrollments)

Recital

I711 Master’s Recital (0 cr)

Ensemble

X060 Early Music Ensemble

(2 credits x each semester of enrollment)

Music History and Literature Requirement (6 Credits)

Choose two courses from the following list:

M525 Survey of Operatic Literature (3 cr)

M527 Symphonic Literature (3 cr)

M526 Conducting (3 cr)

M525 Survey of Operatic Literature (3 cr)

M524 Conducting (3 cr)

M523 Conducting (3 cr)

M522 Conducting (3 cr)

M521 Conducting (3 cr)

M520 Conducting (3 cr)

M519 Baroque Lit. and Perf. Practice (3 cr)

M518 Renaissance Lit. and Perf. Practice (3 cr)

M517 Medieval Lit. and Perf. Practice (3 cr)

M516 Gothic Music (3 cr)

M515 Gregorian Chant (3 cr)

M514 Ancient Music (3 cr)

M513 Middle Ages Literature (3 cr)

M512 Latin Literature and History (3 cr)

M511 Ancient Literature and History (3 cr)

M510 Topics in Music Literature (3 cr)

M509 Renaissance Literature and History (3 cr)

M508 Baroque Literature and History (3 cr)

M507 Classical Literature and History (3 cr)

M506 Modern Literature and History (3 cr)

M505 American Literature and History (3 cr)

M504 European Literature and History (3 cr)

M503 World Literature and History (3 cr)

M502 Composers: Variable Topics (3 cr)

M501 Performance and Composition

Cognate (6 credits)

Six credits selected from the following:

M517 Medieval Lit. and Perf. Practice (3 cr)

M518 Renaissance Lit. and Perf. Practice (3 cr)

M519 Baroque Lit. and Perf. Practice (3 cr)

M554 Early Instruments (3 cr)

OR

Six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six

continued

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.
credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

<table>
<thead>
<tr>
<th>Tool Subjects</th>
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<tbody>
<tr>
<td>Language</td>
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<tr>
<td>Reading knowledge of one non-English language as demonstrated by examination, with the approval of the Early Music department and the Director of Graduate studies.</td>
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<tr>
<th>Continuo (harpichord majors only)</th>
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<tr>
<td>Demonstration of proficiency in continuo performance through a departmental examination.</td>
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<tr>
<th>Comprehensive Review</th>
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<tr>
<td>Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.</td>
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