### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students – 3 cr
- M542 Music History Review for Graduate Students – 3 cr
- T508 Written Theory Review for Graduate Students – 3 cr
- T509 Sight Singing Review for Graduate Students – 3 cr
- T511 Aural Theory Review for Graduate Students – 3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s core requirements. The review courses are not offered every semester.

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Language Proficiency

Vocalists must show a knowledge of French, German, and Italian grammar and diction equivalent to the bachelor's degree requirement of two semesters in each. Students with less than two semesters with a grade of C or better in each of these languages must pass proficiency tests or the prescribed language courses. Regardless of previous training, each student must pass a diction proficiency examination in each language.

#### Grammar Courses:
- **French**: Elementary French I FRIT F100 (4 cr) and II FRIT F150 (4 cr) or Accelerated Elementary French FRIT F115 (4 cr)
- **German**: Beginning German I GER G100 (4 cr) and II GER G150 (4 cr) or Accelerated Elementary German 1GER G105 (5 cr)
- **Italian**: Elementary Italian I FRIT M100 (4 cr) and II FRIT M150 (4 cr) or Accelerated Elementary Italian FRIT M115 (4 cr)

#### Diction Courses:
- **French**: Applied French Diction for Singers U233 (1 cr)
- **German**: Applied German Diction for Singers U243 (1 cr)
- **Italian**: Applied Italian Diction for Singers U253 (1 cr)

### Major Field Requirements (21 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>V900</td>
<td>Voice Graduate Major (3-8 credits per enrollment)</td>
</tr>
<tr>
<td>I500</td>
<td>Performance and Composition Masterclass (0 cr—concurrent with enrollment in V900, if applicable)</td>
</tr>
<tr>
<td>M531</td>
<td>Song Literature III (3 cr)</td>
</tr>
<tr>
<td>M532</td>
<td>Song Literature IV (3 cr)</td>
</tr>
<tr>
<td>E594</td>
<td>Vocal Pedagogy (3 cr)</td>
</tr>
<tr>
<td>I711</td>
<td>Master’s Recital (0 cr) (0 credits x 2 recitals)</td>
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3The first recital requirement (I711 Master’s Recital) must be a standard voice recital. The second recital may be a standard or specialized voice recital, or this requirement may be met with opera roles, if approved by the voice faculty.

### Core Subjects (6 Credits)

Choose two courses from the following list:

- M525 Survey of Operatic Literature (3 cr)
- M526 Symphonic Literature (3 cr)
- M527 Chamber Music Literature (3 cr)
- M561 Medieval Music (3 cr)
- M562 Renaissance Music (3 cr)
- M563 Music of the Baroque Period (3 cr)
- M564 Classic Music (3 cr)
- M565 Romantic Music (3 cr)
- M566 Twentieth-Century Music (3 cr)

### OR

Choose one course from the list above and one course from:

- M502 Composers: Variable Topics (3 cr)
- M510 Topics in Music Literature (3 cr)

### Cognate (6 credits)

A cognate field comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an “individualized cognate,” the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

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Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.
Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Comprehensive Review

Student’s Responsibility:  Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.