### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:
  - M541 Music History Review for Graduate Students I—3 cr
  - M542 Music History Review for Graduate Students II—3 cr
  - T508 Written Theory Review for Graduate Students—3 cr
  - T509 Sight Singing Review for Graduate Students—3 cr
  - T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s core requirements. *The review courses are not offered every semester.*

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Performance Proficiency

Demonstrate in person to a faculty auditioning committee a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Failure to meet the required level will automatically indicate probationary status and will require additional music performance study or other remediation in each period of enrollment as a prerequisite to the desired degree.

### Major Field Requirements (23 Credits)

<table>
<thead>
<tr>
<th>Professional Understanding</th>
<th>11 credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E516 Instructional Programs and Learning in Music (3 cr)</td>
<td></td>
</tr>
<tr>
<td>E518 Foundations of Music Education (3 cr)</td>
<td></td>
</tr>
<tr>
<td>E520 Seminar in Music Education for Master’s Degree Students (2 cr)</td>
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</tr>
<tr>
<td>E535 Measurement, Evaluation, and Guidance in Music (3 cr)</td>
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</tr>
</tbody>
</table>

Select one course from the following:

- E568 Admin. of Instrumental Groups (3 cr)
- E527 Advanced Instrumental Methods (3 cr)
- E533 Research in Music Education (3 cr)
- E560 Historical Development of Wind Groups and Literature (3 cr)

### Professional Techniques | 9 credits

Select one of the following sequences depending on the student’s area of emphasis. A conducting audition is required for the band, choral, and instrumental emphasis.

#### 1. Band Conducting and Literature

- G566 Interpretation and Conducting of Band Literature I (3 cr)
- G567 Interpretation and Conducting of Band Literature II (3 cr)

Select one course from the following:

- E568 Admin. of Instrumental Groups (3 cr)
- E527 Advanced Instrumental Methods (3 cr)
- E533 Research in Music Education (3 cr)
- E560 Historical Development of Wind Groups and Literature (3 cr)

#### 2. Choral Methodology

- E528 Advanced Choral Methods (3 cr)
- E521 The Children’s Chorus (2 cr)
- Electives in music education or vocal pedagogy (4 credits total)

#### 3. General Music

- E524 Experimental Teaching in Elementary School Music (3 cr)
- E526 Exploratory Approaches to Music in Junior and Senior High School (3 cr)
- Electives in music education techniques (3 credits total)

#### 4. Instrumental Methods

- E527 Advanced Instrumental Methods (3 cr)
- E551 Seminar in Instrumental Teaching (2 cr)
- Electives in music education, conducting, or techniques (1 credit total)

Select one course from the following:

- E568 Admin. Of Instrumental Groups (3 cr)
- E570 Pedagogy of Jazz (3 cr)

#### 5. Kodály

- E571 Kodály Concept I (3 cr)
- E572 Kodály Concept II (3 cr)
- E573 Kodály Concept III (3 cr)

#### 6. Orff

- E574 Orff Program Development I (3 cr)
- E575 Orff Program Development II (3 cr)
- E576 Orff Program Development III (3 cr)

#### 7. Individualized Studies

- Elective in music education, conducting, or techniques (9 credits total), as determined with the student’s advisor

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

2/4/03
Thesis/Practicum

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>E600</td>
<td>Thesis in Music Education (3 cr)</td>
</tr>
<tr>
<td>OR</td>
<td></td>
</tr>
<tr>
<td>E534</td>
<td>Practicum in Music Education (3 cr)</td>
</tr>
</tbody>
</table>

1. In the Choral Methodology emphasis, the cognate field must be choral conducting.
2. In the Instrumental Methods emphasis, the cognate field must be instrumental conducting.
3. For guidelines and procedures relative to E600 and E534, see the coordinator of graduate studies in music education.

Ensemble

Major Ensemble
Registration in a major ensemble (X0??) is required each semester of enrollment.

Core Subjects (6 Credits)

Choose two courses from the following list:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M525</td>
<td>Survey of Operatic Literature (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M527</td>
<td>Symphonic Literature (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M528</td>
<td>Chamber Music Literature (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M651</td>
<td>Medieval Music (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M652</td>
<td>Renaissance Music (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M653</td>
<td>Music of the Baroque Period (3 cr)</td>
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</tr>
<tr>
<td>M654</td>
<td>Classic Music (3 cr)</td>
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<tr>
<td>M655</td>
<td>Romantic Music (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M656</td>
<td>Twentieth-Century Music (3 cr)</td>
<td></td>
</tr>
</tbody>
</table>

OR

Choose one course from the list above and one course from:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>M502</td>
<td>Composers: Variable Topics (3 cr)</td>
<td></td>
</tr>
<tr>
<td>M510</td>
<td>Topics in Music Literature (3 cr)</td>
<td></td>
</tr>
</tbody>
</table>

Cognate (6 credits)

A cognate field comprises six credit hours in one field, which can be satisfied in any of three ways: 1) six credit hours in one department of the School of Music other than your major, with approval of the appropriate department chairperson and the Director of Graduate Studies; 2) six credit hours in one field outside of the School of Music, with approval of the graduate advisor in that department and the Director of Graduate Studies in the School of Music; or 3) six credit hours within or outside the School of Music, with approval of the Director of Graduate Studies in accordance with departmental guidelines. For this option, called an "individualized cognate," the courses must fit a specific theme or emphasis; a written proposal is required. To declare a Cognate Field, students must complete a Cognate Field Approval Form, acquire the appropriate signature, and submit the form to the Graduate Office.

Comprehensive Review

Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.

Student's Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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