Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students I—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- T508 Written Theory Review for Graduate Students—3 cr
- T509 Sight Singing Review for Graduate Students—3 cr
- T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s core requirements. The review courses are not offered every semester.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to the level and area of music study. This exam may be repeated as many times as necessary to show proficiency. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Department.

Original Notation Proficiency

The student must show proficiency in reading music in original notation from the student’s period of specialization, as demonstrated by a departmental examination.

Language Proficiency (Vocalists Only)

Vocalists must show a knowledge of French, German, and Italian grammar and diction equivalent to the bachelor's degree requirement of two semesters in each. Students with less than two semesters with a grade of C or better in each of these languages must pass proficiency tests or the prescribed language courses. Regardless of previous training, each student must pass a diction proficiency examination in each language.

Grammar Courses:
- French: Elementary French I FRIT F100 (4 cr) and II FRIT F150 (4 cr) or Accelerated Elementary French FRIT F115 (4 cr)
- German: Beginning German I GER G100 (4 cr) and II GER G150 (4 cr) or Accelerated Elementary German I 5 (cr)
- Italian: Elementary Italian I FRIT M100 (4 cr) and II FRIT M150 (4 cr) or Italian Language for Opera Lovers FRIT M110 (4 cr) or Accelerated Elementary Italian FRIT M115 (4 cr)

Diction Courses:
- French: Applied French Diction for Singers U233 (1 cr)
- German: Applied German Diction for Singers U243 (1 cr)
- Italian: Applied Italian Diction for Singers U503 (1 cr)
<table>
<thead>
<tr>
<th>Tool Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Language</strong></td>
</tr>
<tr>
<td>One foreign language with the approval of the Early Music Department Chair and the Director of Graduate Studies. Proficiency determined by the Graduate Foreign Language Exam (GSFLE) or equivalent.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Comprehensive Review</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prior to graduation, all master's degree students must pass an oral or written examination. It is the responsibility of the student to consult with the major field department to ascertain the procedures established within that department. This consultation should be accomplished within the first year of residency.</td>
</tr>
</tbody>
</table>

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.