### Requirements for: **Doctor of Music**  
Tuba

#### Credit Hours and Grade Average Required:
- Minimum Credit Hours: 60
- Minimum Graduate GPA: 3.0

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

#### Music History & Literature and Music Theory Entrance Proficiencies
All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiency may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:

  - **M501 Proseminar in Music History (3 cr)**
  - **T508 Written Theory Review for Graduate Students (3 cr)**
  - **T509 Sight Singing Review for Graduate Students (1 cr)**
  - **T511 Aural Theory Review for Graduate Students (1 cr)**

  Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M501 serve as prerequisites to the master’s music history and literature requirement. The review courses are not offered every semester.

#### Keyboard Proficiency Examination
All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. The keyboard proficiency requirement may be satisfied by passing the examination at any of the times it is offered or by receiving a grade of B or higher in **P715 Keyboard Review for Graduate Students (1 cr)**. This requirement must be completed before a student may begin qualifying exams.

#### Styles Examination
All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam must take the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in **T545 Introductory Analysis of Music Literature**. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

#### Major Field Requirements (36 credits)

<table>
<thead>
<tr>
<th>Applied Lessons</th>
<th>B950 Tuba Graduate Major (3-8 credits per enrollment)</th>
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</thead>
<tbody>
<tr>
<td>Literature</td>
<td>M641 Brass Literature I (3 cr)</td>
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<tr>
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<td>M642 Brass Literature II (3 cr)</td>
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<td>M??? music literature elective (3 cr)</td>
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#### Electives
6 credits selected from:

- **E509 Horn Pedagogy (1 cr.)**
- **E510 Trumpet Pedagogy (1 cr.)**
- **E511 Trombone Pedagogy (1 cr.)**
- **E512 Tuba Pedagogy (1 cr.)**
- **E635 College Music Teaching (3 cr.)**
- **U596 Research in Music (1-6 cr.)**

#### Recitals
3 credits

- **B601 Doctoral Brass Recital (1 credit x 2 recitals)**
- **B602 Doctoral Brass Chamber Recital (1 cr)**

#### Final Project
2 credits

- **M620 Doctoral Final Project (var. credit—2 credits total)**

1May include up to 2 additional credits of performance study and up to 4 additional credits of M620.

#### Minor Field Requirement (12 credits)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory.

#### Other Required Credits (12 credits)

12 credit hours, inside or outside the Jacobs School of Music. Courses must be at 500 level or higher, except that up to 6 credit hours outside the JSoM may be at the 300 or 400 levels, with the approval of the director of graduate studies.

#### Tool Subject

**Bibliography**

- **M539 Introduction to Music Bibliography (2 cr)**

#### Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.