Students may enroll in and pass the graduate review courses listed below:

**T508  Written Theory Review for Graduate Students— 3 cr**
**T509  Sight Singing Review for Graduate Students— 3 cr**
**T511  Aural Theory Review for Graduate Students— 3 cr**

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies.

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

**Music History & Literature and Music Theory Entrance Proficiencies**

All new students are required to show proficiency in Music History & Literature and Music Theory. The requirements for this exam may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment.
- Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Guitar majors may take the exam on guitar. For details, see the Chairperson of the Guitar Department.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

**Minor Field Requirements (2 minors x 12 credits each)**

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student's advisory committee (E516 recommended).

**Major Field Requirements (36 Credits)**

| Credit Hours and Grade Average Required: | Minimum Credit Hours: 60 |
| Minimum Graduate GPA: 3.0 |

Credits earned in graduate theory and history & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

**NOTE: Students in a doctoral program must complete all review courses within the first five semesters of enrollment.**

**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu