 Jacobs School of Music
Indiana University

Requirements for: **Doctor Of Music**
Early Music – Instrumental/Vocal Emphasis

Credit Hours and Grade Average Required:
Minimum Credit Hours: ..............................60
Credits earned in graduate theory and history & literature review courses, major
ensemble, language proficiencies, or tool subjects are not applied to the minimum required
hours for graduation.

Current students may obtain
an up-to-date degree audit
using OneStart,
http://onestart.iu.edu

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the Jacobs School of Music Bulletin and official notices
supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and
Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the
exams at the beginning of their first semester of enrollment; they may take them for a
second time in their second semester. They may not take them again, nor may they
take them after their second semester of enrollment. (Note that this includes summer
sessions in which students are enrolled. Exams are ordinarily given in the week before
classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

M541 Music History Review for Graduate Students 1—3 cr
M542 Music History Review for Graduate Students II—3 cr
T508 Written Theory Review for Graduate Students—3 cr
T509 Sight Singing Review for Graduate Students—3 cr
T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted
by examination as soon as possible. The review courses are not offered every
semester.

NOTE: Students in a doctoral program must complete all review courses within
the first five semesters of enrollment.

**Keyboard Proficiency Examination**

All music graduate students must pass a keyboard proficiency examination. This
exam is designed to ensure the student’s ability to use the keyboard as a tool within
the framework of professional activities, and the requirements vary according to level and
area of music study. This exam may be repeated as many times as necessary to show
proficiency. The exam is offered at the end of each term. Students may enroll in
secondary piano lessons as preparation for the exam. Early music majors may take the
exam on harpsichord. For details, see the Chairperson of the Early Music Institute.

**Foreign Language Grammar Proficiency (Vocalists Only)**

For vocal emphasis, knowledge of French, German, and Italian grammar equivalent
to two semesters at the college level in each. Proficiency in diction in each
language as demonstrated by examination or by passing a Jacobs School of Music
diction course. Students must take all three diction exams in the first semester of
enrollment; with Voice department permission, they may take specific exams for a
second time in their second semester of enrollment. For any exam not passed,
students must pass the appropriate Jacobs School of Music diction course.

**Styles Examination**

All Doctoral students must take the Styles exam in their first spring semester of
enrollment. Students who pass the exam meet the requirement. Students who do not
pass the exam may retake the exam once with permission of the director of graduate
studies, if their score is within a range recommended by the Doctoral Styles
Committee. Students who do not pass the exam must earn a grade of B or higher in
T545 Introductory Analysis of Music Literature. This course may fall anywhere in the
student’s curriculum. This requirement must be completed before a student may begin
qualifying examinations.

**Major Field Requirements (36 Credits)**

<table>
<thead>
<tr>
<th>Major Area</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Applied Lessons</td>
<td>18 credits</td>
</tr>
<tr>
<td>Literature and Performance Practice</td>
<td>6 credits</td>
</tr>
<tr>
<td>Elective</td>
<td>3 credits</td>
</tr>
<tr>
<td>Final Project</td>
<td>3 credits</td>
</tr>
<tr>
<td>Minor Field Requirements (2 minors x 12 credits each)</td>
<td></td>
</tr>
<tr>
<td>Bibliography</td>
<td>2 credits</td>
</tr>
<tr>
<td>Languages</td>
<td>2 credits</td>
</tr>
<tr>
<td>Ensemble</td>
<td>3 credits</td>
</tr>
<tr>
<td>Qualifying Examinations</td>
<td></td>
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</tbody>
</table>

**Applied Lessons**

Y910 Early Music Graduate Major
I500 Performance and Composition

**Literature and Performance Practice**

Choose two courses from the following list:

M517 Medieval Literature and Performance Practice (3 cr)
M518 Renaissance Literature and Performance Practice (3 cr)
M519 Baroque Literature and Performance Practice (3 cr)
M520 Classical Literature and Performance Practice (3 cr)

Choose one additional course from the list above or from:

M516 Advanced Topics in Early Music (3 cr)
F501 Accompaniment of Baroque Music (3 cr)
F502 Readings in Basso Continuo (3 cr)
F503 Adv. Topics in Basso Continuo (3 cr)

**Elective**

Course(s) totaling 3 credits approved by the Early Music Department Chairperson

**Recitals**

Y701 Doctoral Recital in Early Music (1 credit x 3 recitals)

**Final Project**

M620 Doctoral Final Project (var. credit—3 credits total)

**Minor Field Requirements (2 minors x 12 credits each)**

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field
may be a second formal minor, an individualized minor, or guided electives
approved by the student’s advisory committee chairperson and the director of
degree studies.

**Tool Subjects**

<table>
<thead>
<tr>
<th>Tool</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>M539 Introduction to Music Bibliography</td>
<td>2 credits</td>
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</tbody>
</table>

**Languages**

Reading knowledge of French, German, Italian, Latin or Spanish as demonstrated by
departmental examination.

**Ensemble**

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>Credits</th>
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<tbody>
<tr>
<td>X060 Early Music Ensemble</td>
<td>(2 credits x each semester of enrollment)</td>
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</table>

**Qualifying Examinations**

Students in a doctoral degree program are not considered candidates for the degree
until they have passed the qualifying examinations (styles, major field, first minor
field, second minor field [if applicable], and orals). Qualifying examinations are
taken after all coursework and proficiencies have been completed.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

7/10/08