## Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- **M541 Music History Review for Graduate Students** — 3 cr
- **M542 Music History Review for Graduate Students** — 3 cr
- **T508 Written Theory Review for Graduate Students** — 3 cr
- **T509 Sight Singing Review for Graduate Students** — 3 cr
- **T511 Aural Theory Review for Graduate Students** — 3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

### NOTE:

Students in a doctoral program must complete all review courses within the first five semesters of enrollment.

## Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam. Early music majors may take the exam on harpsichord. For details, see the Chairperson of the Early Music Institute.

## Basso Continuo Proficiency

Proficiency in Basso Continuo as demonstrated by departmental examination administered before the first semester of registration; may be met by passing F501 Accompaniment of Baroque Music.

## Foreign Language Grammar Proficiency (Vocalists Only)

For vocal emphasis, knowledge of French, German, and Italian grammar equivalent to two semesters at the college level in each. Proficiency in each language as demonstrated by examination or by passing a Jacobs School of Music diction course. Students must take all three diction exams in the first semester of enrollment; with Voice department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate Jacobs School of Music diction course.

## Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fail anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

## Major Field Requirements (36 Credits)

### Applied Lessons

- **Y910 Early Music Graduate Major** — (3-8 credits per enrollment)
- **F500 Performance and Composition** — Masterclass (0 cr—concurrent with enrollment in Y910, if applicable)

### Literature and Performance Practice

Choose two courses from the following list:

- **M517 Medieval Literature and Performance Practice** — (3 cr)
- **M518 Renaissance Literature and Performance Practice** — (3 cr)
- **M519 Baroque Literature and Performance Practice** — (3 cr)
- **M520 Classical Literature and Performance Practice** — (3 cr)

Choose one additional course from the list above or from:

- **M516 Advanced Topics in Early Music** — (3 cr)
- **F501 Accompaniment of Baroque Music** — (3 cr)
- **F502 Readings in Basso Continuo** — (3 cr)
- **F503 Adv. Topics in Basso Continuo** — (3 cr)

### Elective

Course(s) totaling 3 credits approved by the Early Music Department Chairperson

### Recitals

- **Y701 Doctoral Recital in Early Music** — (1 credit x 3 recitals)

### Final Project

- **M620 Doctoral Final Project** — (var. credit—3 credits total)

## Minor Field Requirements (2 minors x 12 credits each)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student’s advisory committee chairperson and the director of graduate studies.

### Tool Subjects

- **Bibliography** — 2 credits
- **Languages** — M539 Introduction to Music Bibliography (2 cr)

### Ensemble

- **Major Ensemble** — X060 Early Music Ensemble (2 credits x each semester of enrollment)

### Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiencies have been completed.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the Jacobs School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the JSoM Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the JSoM Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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6/20/07