Requirements for: **Doctor Of Music**  
Violoncello

### Credit Hours and Grade Average Required:

- Minimum Credit Hours: 60
- Minimum Graduate GPA: 3.0

Credits earned in graduate history and theory & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

### Student’s Responsibility:

Students are responsible for meeting all requirements for their respective degrees and all announced deadlines. They must:
1. pass the exam may retake the exam only once.
2. **Students must take the graduate entrance exams.** Students must take the exam in the week before their first spring semester of enrollment. (Note that this includes summer classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

- **M541 Music History Review for Graduate Students I—3 cr**
- **M542 Music History Review for Graduate Students II—3 cr**
- **TS08 Written Theory Review for Graduate Students—3 cr**
- **TS09 Sight Singing Review for Graduate Students—3 cr**
- **T511 Aural Theory Review for Graduate Students—3 cr**

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. The review courses are not offered every semester.

**NOTE:** Students in a doctoral program must complete all review courses within the first five semesters of enrollment.

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student's ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Styles Examination

All Doctoral students must take the Styles exam in their first spring semester of enrollment. Students who pass the exam meet the requirement. Students who do not pass the exam may retake the exam once with permission of the director of graduate studies, if their score is within a range recommended by the Doctoral Styles Committee. Students who do not pass the exam must earn a grade of B or higher in T545 Introductory Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

### Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals). Qualifying examinations are taken after all coursework and proficiency courses have been completed.

### Major Field Requirements (36 Credits)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>S930</td>
<td>Violoncello Graduate Major</td>
<td>18 credits</td>
</tr>
<tr>
<td>S500</td>
<td>Performance and Composition Masterclass</td>
<td>(3-8 credits per enrollment)</td>
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</tbody>
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### Literature

6 credit hours chosen from the following:

- **M667** Survey of Violoncello Literature I (2 cr)
- **M668** Survey of Violoncello Literature II (2 cr)
- **M528** Chamber Music Literature (3 cr)
- **M550** Doctoral String Literature (1-3 cr)

### Chamber Music

- **F550** Graduate Chamber Music Coaching (1 credit x 2 enrollments)

### Pedagogy or Chamber Music

2 credit hours chosen from the following:

- **E506** Cello Pedagogy (2 cr)
- **F550** Graduate Chamber Music Coaching (1 credit x 2 enrollments)

### Section Leader or Orchestral Repertoire

1 credit hour chosen from the following:

- **S650** String Section Leader (1 cr)
- **F519** Orchestral Repertoire (1 cr)

### Recitals

5 credits

- **S631** Doctoral Violoncello Recital I (1 cr)
- **S632** Doctoral Violoncello Recital II (1 cr)
- **S633** Doctoral Violoncello Concerto (1 cr)
- **J821** Doctoral Chamber Music Recital (1 credit x 2 recitals)

### Final Project

2 credits

- **M620** Doctoral Final Project (var. credit—2 credit total)

### Minor Field Requirements (2 minors x 12 credits each)

The Doctor of Music degree requires the first minor field to be selected from Music Education, Music History & Literature, or Music Theory. The second minor field may be a second formal minor, an individualized minor, or guided electives approved by the student’s advisory committee chairperson and the director of graduate studies.

### Tool Subjects

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>M539</td>
<td>Introduction to Music Bibliography</td>
<td>2 credits</td>
</tr>
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</table>

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