School of Music  
Indiana University

For students entering the  
D.M. program in the  
School of Music:  
Fall 2005 through  
Summer 2007

Credit Hours and Grade Average Required:  
Minimum Credit Hours: ....................60  
Minimum Graduate GPA: ..................3.0

Credits earned in graduate theory and history & literature review courses, major  
ensemble, language proficiencies, or tool subjects are not applied to the minimum required  
hours for graduation.

Students may enroll in and pass the graduate review courses listed below:  
(Classes begin each semester.)  

M542 Music History Review for Graduate Students II—3 cr  
T508 Written Theory Review for Graduate Students—3 cr  
T509 Sight Singing Review for Graduate Students—3 cr  
T511 Aural Theory Review for Graduate Students—3 cr

Students may take and pass the graduate entrance exams. Students must take the  
exams at the beginning of their first semester of enrollment; they may take them for a  
second time in their second semester. They may not take them again, nor may they  
take them after their second semester of enrollment. (Note that this includes summer  
sessions in which students are enrolled. Exams are ordinarily given in the week before  
calendar deadlines as stated in the  
School of Music Bulletin and official notices  
supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the School of Music Bulletin and official notices  
supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and  
Music Theory. The proficiencies may be satisfied in any of the following ways:

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second time in their second semester. They may not take them again, nor may they  
take them after their second semester of enrollment. (Note that this includes summer  
sessions in which students are enrolled. Exams are ordinarily given in the week before  
calendar deadlines as stated in the  
School of Music Bulletin and official notices  
supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Students may enroll in and pass the graduate review courses listed below:

M541 Music History Review for Graduate Students I—3 cr  
M542 Music History Review for Graduate Students II—3 cr  
T508 Written Theory Review for Graduate Students—3 cr  
T509 Sight Singing Review for Graduate Students—3 cr  
T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted  
by examination as soon as possible. The review courses are not offered every  
semester.

NOTE: Students in a doctoral program must complete all review courses within  
the first five semesters of enrollment.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This  
exam is designed to ensure the student’s ability to use the keyboard as a tool within the  
framework of professional activities, and the requirements vary according to level and  
area of music study. This exam may be repeated as many times as necessary to show  
proficiency. The exam is offered at the end of each term. Students may enroll in  
secondary piano lessons as preparation for the exam. Organ majors may take the exam  
on organ. For details, see the Chairperson of the Organ Department.

Styles Examination

All doctoral students must take the Styles exam in their first fall semester of  
enrollment. This will be their only opportunity. Students who pass the exam meet the  
requirement. Students who do not pass the exam must earn a grade of B or better in  
T545 Introductory Analysis of Music Literature. This course may fall anywhere in the  
student’s curriculum. This requirement must be completed before a student may begin  
qualifying examinations.

Major Field Requirements (36 Credits)

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<thead>
<tr>
<th>Major Field Requirements (36 Credits)</th>
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<tbody>
<tr>
<td>Applied Lessons</td>
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<tr>
<td>Q900 Organ Graduate Major</td>
</tr>
<tr>
<td>(3-8 credits per enrollment)</td>
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<tr>
<td>F500 Performance and Composition</td>
</tr>
<tr>
<td>Masterclass (0 cr—concurrent with</td>
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<tr>
<td>enrollment in Q900, if applicable)</td>
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<tr>
<td>Literature/Pedagogy</td>
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<tr>
<td>Nine credit hours selected from the</td>
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<td>following courses:</td>
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<tr>
<td>M675 Seminar in Organ Literature I</td>
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<tr>
<td>(3 cr)</td>
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<tr>
<td>M676 Seminar in Organ Literature II</td>
</tr>
<tr>
<td>(3 cr)</td>
</tr>
<tr>
<td>M677 Seminar in Organ Literature III</td>
</tr>
<tr>
<td>(3 cr)</td>
</tr>
<tr>
<td>M678 Seminar in Organ Literature IV</td>
</tr>
<tr>
<td>(3 cr)</td>
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<tr>
<td>E589 Organ Pedagogy (3 cr)</td>
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<tr>
<td>Organ Construction and Elective</td>
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<tr>
<td>C505 Organ Construction and Design</td>
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<tr>
<td>(2 cr)</td>
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<tr>
<td>3 credit hour elective course (3 cr)</td>
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<tr>
<td>Recitals³</td>
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<tr>
<td>Q601 Doctoral Organ Recital</td>
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<td>(1 credit x 3 recitals)</td>
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<tr>
<td>Final Project</td>
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<tr>
<td>M620 Doctoral Final Project</td>
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<td>(var. credit—4 credits total)</td>
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³At least 15 minutes of each recital must be performed from memory.

Minor Field Requirements (2 minors x 12 credits each)

The Doctor of Music degree requires the first minor field to be selected from Music  
Education, Music History & Literature, or Music Theory. The second minor field  
may be a second formal minor, an individualized minor, or guided electives  
approved by the Organ Department Chairperson and the Director of Graduate  
Studies.

Tool Subjects

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Bibliography</td>
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<tr>
<td>M539 Introduction to Music Bibliography (2 cr)</td>
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</tbody>
</table>

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree  
until they have passed the qualifying examinations (styles, major field, first minor  
field, second minor field [if applicable], and orals) and have been recommended by  
their advisory committee to the Dean of the School of Music.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2)  
to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic  
calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in  
planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced  
deadlines.

Current students may obtain an up-to-date degree audit using OneStart.  
http://onestart.iu.edu

6/21/05