School of Music
Indiana University

Requirements for: Doctor Of Philosophy
Music Education

Credit Hours and Grade Average Required:
Minimum Credit Hours: ....60
Minimum Graduate GPA: ....3.0
Credits earned in graduate theory and history & literature review courses, major
ensemble, language proficiencies, or tool subjects are not applied to the minimum required
hours for graduation.

Major Field Requirements (34 Credits)

Course Work 22 credits
E519 Psychology of Music (3 cr)
E530 Learning Processes in Music (3 cr)
E616 Curriculum in Music Education (3 cr)
E618 History and Philosophy of Music (3 cr)
E635 College Music Teaching (3 cr)
E662 Public Lecture in Music Education (1 cr)
E658 Music Education Doctoral Sem. I (2 cr)
E659 Music Education Doctoral Sem. II (2 cr)
Choose one of the following courses:
E660 Philosophical Research in Music Education (2 cr)
E661 Historical Research in Music Educ. (2 cr)
Dissertation 12 credits
E700 Dissertation in Music Education (var. credit—12 credits total)

Minor Field Requirements (12 credits each)

Twelve credit hours within or outside the field of music in any subject for which the
student has the necessary background for advanced course work.

The student may choose to complete a second formal minor or, with approval of
their advisory committee and the Director of Graduate studies, use the remaining 12
credit hours as free, graduate-level electives inside or outside the field of music.

Tool Subjects

Research Methods1 6 credits
E531 Research Methods in Music I (3 cr)
E532 Research Methods in Music II (3 cr)

Languages
Reading knowledge of two non-English languages as demonstrated by examination;
or reading knowledge of one language and demonstration of proficiency in one
research skill such as statistics or computer science, approved by the Music
Education department and the Director of Graduate Studies of the School of Music.

1E531 and E532 require a grade of C or better or evidence of proficiency
demonstrated by examination.

Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree
until they have passed the qualifying examinations (styles, major field, first minor
field, second minor field [if applicable], and orals) and have been recommended by
their advisory committee to the Dean of the School of Music.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

Current students may obtain an up-to-date degree audit using OneStart, http://onestart.iu.edu

Graduate School
Research & University

Schedule of Classes

This sheet is for use as an aid in understanding degree requirements. In questions of official policy the School of Music Bulletin, the Research & University Graduate School, and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.

Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and
Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the
exams at the beginning of their first semester of enrollment; they may then take for a
second time in their second semester. They may not take them again, nor may they
take them after their second semester of enrollment. (Note that this includes summer
sessions in which students are enrolled. Exams are ordinarily given in the week before
classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

M541 Music History Review for Graduate Students I—3 cr
M542 Music History Review for Graduate Students II—3 cr
T508 Written Theory Review for Graduate Students—3 cr
T509 Sight Singing Review for Graduate Students—3 cr
T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted
by examination as soon as possible. The review courses are not offered every
semester.

NOTE: Students in a doctoral program must complete all review courses within
the first five semesters of enrollment.

Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This
exam is designed to ensure the student’s ability to use the keyboard as a tool within the
framework of professional activities, and the requirements vary according to level and
major area; (2) by completion of performance study as a graduate cognate or minor; or
(3) by two semesters of performance study as a graduate elective. The grade in each
semester of performance study must be B or better.

Performance Proficiency

Demonstrate a minimum level of music performance ability equivalent to the end of
the fourth year for concentration undergraduate students in that area. Proficiency may
demonstrate in any of three ways: (1) in person before a faculty auditioning
committee, one voting member of which shall be a faculty member in the student’s
major area; (2) by completion of performance study as a graduate cognate or minor; or
(3) by two semesters of performance study as a graduate elective. The grade in each
semester of performance study must be B or better.

Styles Examination

All doctoral students must take the Styles exam in their first fall semester of
enrollment. This will be their only opportunity. Students who pass the exam meet the
requirement. Students who do not pass the exam must earn a grade of B or better in
T545 Introductory Analysis of Music Literature. This course may fall anywhere in the
student’s curriculum. This requirement must be completed before a student may begin
qualifying examinations.

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