Requirements for: **Doctor Of Music**  
**Choral Conducting**

### Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester.)

- Students may enroll in and pass the graduate review courses listed below:
  - **M541** Music History Review for Graduate Students I—3 cr
  - **M542** Music History Review for Graduate Students II—3 cr
  - **T508** Written Theory Review for Graduate Students—3 cr
  - **T509** Sight Singing Review for Graduate Students—3 cr
  - **T511** Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible. *The review courses are not offered every semester.*

*NOTE: Students in a doctoral program must complete all review courses within the first five semesters of enrollment.*

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Performance Proficiency

Demonstrate a minimum level of music performance ability equivalent to the end of the fourth year for concentration undergraduate students in that area. Proficiency may be demonstrated in any of three ways: (1) in person before a faculty auditioning committee, one voting member of which shall be a faculty member in the student's major area; (2) by completion of performance study as a graduate cognate or minor; or (3) by two semesters of performance study as a graduate elective. The grade in each semester of performance study must be B or better.

### Styles Examination

All doctoral students must take the Styles exam in their first fall semester of enrollment. This will be their only opportunity. Students who pass the exam meet the requirement. Students who do not pass the exam must earn a grade of B or better in **T545 Introductory Analysis of Music Literature**. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

### Major Field Requirements (36 Credits)

- **Conducting**
  - **G661** Doctoral Choral Conducting (3 credits x 4 enrollments)
- **Literature**
  - **M657** Doctoral Seminar in Choral Literature (3 credits x 4 enrollments)
- **Elective**
  - Course(s) totaling 3 credits approved by the Choral Conducting Chairperson
- **Performances**
  - **G810** Choral Conducting Performance I (3 cr)
  - **G811** Choral Conducting Performance II (3 cr)
- **Final Project**
  - **M620** Doctoral Final Project (var. credit—3 credits total)

### Minor Field Requirements (2 minors x 12 credits each)

- **Literature**
  - **G810** Choral Conducting Performance I (3 cr)
  - **G811** Choral Conducting Performance II (3 cr)
- **Performances**
  - **G810** Choral Conducting Performance I (3 cr)
  - **G811** Choral Conducting Performance II (3 cr)

### Tool Subject

- **Bibliography**
  - **M539** Introduction to Music Bibliography (2 cr)

### Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals) and have been recommended by their advisory committee to the Dean of the School of Music.

### Language Proficiency

Knowledge of French, German, and Italian grammar equivalent to one semester at the college level in each, and proficiency in diction in each language as demonstrated by examination or by passing an IU School of Music diction course. Students must take all three dictation exams in their first semester of enrollment; with Voice department permission, they may take specific exams for a second time in their second semester of enrollment. For any exam not passed, students must pass the appropriate IU School of Music diction course.

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**Student’s Responsibility:** Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the *School of Music Bulletin*; 2) to know their academic standing based on the academic standards stated in the *School of Music Bulletin*; and 3) to know and observe all regulations and academic calendar deadlines as stated in the *Schedule of Classes*, the *School of Music Bulletin*, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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**6/21/05**