Credit Hours and Grade Average Required:
Minimum Credit Hours: 60
Minimum Graduate GPA: 3.0

Credits earned in graduate theory and history & literature review courses, major
tool subjects, and language proficiencies, or additional coursework taken as part of the
second minor field are not applied to the minimum required
hours for graduation.

NOTE: Students in a doctoral program must complete all review courses within
their first five semesters of enrollment.

Music History & Literature and Music Theory Entrance Proficiencies
All new students are required to show proficiency in Music History & Literature and
Music Theory. The proficiencies may be satisfied in any of the following ways:

Students may take and pass the graduate entrance exams. Students must take the exams
at the beginning of their first semester of enrollment; they may take them for a
second time in their second semester. They may not take them again, nor may they
take them after their second semester of enrollment. (Note that this includes summer
sessions in which students are enrolled. Exams are ordinarily given in the week before
classes begin each semester.)

Students may enroll in and pass the graduate review courses listed below:

M541 Music History Review for Graduate Students—3 cr
M542 Music History Review for Graduate Students II—3 cr
T508 Written Theory Review for Graduate Students—3 cr
T509 Sight Singing Review for Graduate Students—3 cr
T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted
by examination as soon as possible; otherwise completion of the degree may be
delayed as T508 and M541-M542 serve as prerequisites to the master’s core
requirements. The review courses are not offered every semester.

NOTE: Students in a doctoral program must complete all review courses within
the first five semesters of enrollment.

Keyboard Proficiency Examination
All music graduate students must pass a keyboard proficiency examination. This exam
is designed to ensure the student’s ability to use the keyboard as a tool within the
framework of professional activities, and the requirements vary according to level and
area of music study. This exam may be repeated as many times as necessary to show
proficiency. The exam is offered at the end of each term. Students may enroll in
secondary piano lessons as preparation for the exam.

Styles Examination
All doctoral students must take the Styles exam in their first fall semester of
enrollment. This will be their only opportunity. Students who pass the exam must complete a
minor field paper or similar project. Styles courses are not offered every semester.

Major Field Requirements (36 Credits)

Applied Lessons
B950 Tuba Graduate Major
(3-8 credits per enrollment)
I500 Performance and Composition
Masterclass (0 cr—concurrent with
enrollment in B950, if applicable)

Literature
M559 Brass Seminar (3 cr)
M641 Brass Literature I (3 cr)
M642 Brass Literature II (3 cr)
M?? literature elective (3 cr)
M?? music elective (2 cr)

Recitals
B601 Doctoral Brass Recital
(1 credit x 3 recitals)
B602 Doctoral Chamber Recital (1 cr)

Document
M620 Doctoral Document/Essay
(var. credit—2 credits total)

1May include major field performance study.
2The first three recitals are played after the qualifying examination has been passed
and before the defense of the document. One of the public performances (B601)
must be a lecture/recital.

Minor Field Requirements (2 minors x 12 credits each)
The Doctor of Music degree requires the first minor field to be selected from Music
Education, Music History & Literature, or Music Theory. The second minor field
may be a second formal minor, an individualized minor, or guided electives
approved by the student’s advisory committee chairperson and the Director of
Graduate Studies.

Tool Subject
Bibliography
M539 Introduction to Music Bibliography (2 cr)

Qualifying Examinations
Students in a doctoral degree program are not considered candidates for the degree
until they have passed the qualifying examinations (styles, major field, first minor
field, second minor field [if applicable], and orals) and have been recommended by
their advisory committee to the Dean of the School of Music.

Student’s Responsibility: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in
planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

7/1/03