## Music History & Literature and Music Theory Entrance Proficiencies

All new students are required to show proficiency in Music History & Literature and Music Theory. The proficiencies may be satisfied in any of the following ways:

- Students may take and pass the graduate entrance exams. Students must take the exams at the beginning of their first semester of enrollment; they may take them for a second time in their second semester. They may not take them again, nor may they take them after their second semester of enrollment. (Note that this includes summer sessions in which students are enrolled. Exams are ordinarily given in the week before classes begin each semester."

Students may enroll in and pass the graduate review courses listed below:

- M541 Music History Review for Graduate Students—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- T508 Written Theory Review for Graduate Students—3 cr
- T509 Sight Singing Review for Graduate Students—3 cr
- T511 Aural Theory Review for Graduate Students—3 cr

Students should begin enrolling in review courses from which they are not exempted by examination as soon as possible; otherwise completion of the degree may be delayed as T508 and M541-M542 serve as prerequisites to the master’s core requirements. The review courses are not offered every semester.

### Keyboard Proficiency Examination

All music graduate students must pass a keyboard proficiency examination. This exam is designed to ensure the student’s ability to use the keyboard as a tool within the framework of professional activities, and the requirements vary according to level and area of music study. This exam may be repeated as many times as necessary to show proficiency. The exam is offered at the end of each term. Students may enroll in secondary piano lessons as preparation for the exam.

### Styles Examination

All doctoral students must take the Styles exam in their first fall semester of enrollment. This will be their only opportunity. Students who pass the exam meet the requirement. Students who do not pass the exam must earn a grade of B or better in T545 Analysis of Music Literature. This course may fall anywhere in the student’s curriculum. This requirement must be completed before a student may begin qualifying examinations.

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## Major Field Requirements (34 Credits)

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### Applied Lessons
- B940 Euphonium Graduate Major (3-8 credits per enrollment)
- E509 Horn Pedagogy (1 cr)
- E510 Trumpet and Cornet Pedagogy (1 cr)
- E512 Tuba Pedagogy (1 cr)
- M541 Music History Review for Graduate Students I—3 cr
- M542 Music History Review for Graduate Students II—3 cr
- M561 Brass Literature I (3 cr)
- M562 Brass Literature II (3 cr)
- M563 Literature elective (3 cr)
- U406 Historical Brass Instruments and Construction (2-3 cr)
- U500 Master’s Workshop in Performance (3 cr)
- K403 Electronic Studio Resources I (3 cr)
- PHYS P105 Acoustics (3 cr)
- E596 Independent Study (1-3 cr)
- E605 Master’s Workshop in Performance (3 cr)
- K403 Electronic Studio Resources I (3 cr)
- B601 Doctoral Brass Recital (1 cr)
- B602 Doctoral Chamber Recital (1 cr)
- M539 Introduction to Music Bibliography (2 cr)
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### Qualifying Examinations

Students in a doctoral degree program are not considered candidates for the degree until they have passed the qualifying examinations (styles, major field, first minor field, second minor field [if applicable], and orals) and have been recommended by their advisory committee to the Dean of the School of Music.

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**Student’s Responsibility**: Students have a threefold responsibility: 1) to know and satisfy the graduation requirements stated in the School of Music Bulletin; 2) to know their academic standing based on the academic standards stated in the School of Music Bulletin; and 3) to know and observe all regulations and academic calendar deadlines as stated in the Schedule of Classes, the School of Music Bulletin, and the student handbooks. Faculty and staff advisors assist students in planning a program of study to meet degree requirements, but students are responsible for meeting all requirements for their respective degrees and all announced deadlines.

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**Current students may obtain an up-to-date degree audit using INSITE, http://insite.indiana.edu**

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**For students entering the D.M. program in the School of Music: Fall 2001 through Summer 2003**

**Credit Hours and Grade Average Required:**
- Minimum Credit Hours: 60
- Minimum Graduate GPA: 3.0

Credits earned in graduate history and theory & literature review courses, major ensemble, language proficiencies, or tool subjects are not applied to the minimum required hours for graduation.

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**This sheet is for use as an aid in understanding degree requirements. In questions of official policy the School of Music Bulletin and official notices supersede this document. Please consult the bulletin for additional details regarding general regulations and policies for graduate music students.**