Living your Dreams
Discover the path to your future

"The Jacobs School of Music constitutes a community of performers, pedagogues, and scholars like no other: dedicated to the creation of a singular environment, at once demanding and nurturing, driven by the energy and vision of a great faculty."

Gwyn Richards, Dean
The essence of a great music school is its faculty. The more than 180 full-time faculty members in residence at the Jacobs School of Music include internationally celebrated performers and teachers who are dedicated to inspiring and mentoring the next generation of music leaders who will further shape the cultural life of our nation. Thousands of Jacobs School graduates have benefited from the opportunity to work directly with resident faculty, who draw on years of experience in the professional music world and with whom students establish close professional relationships that last a lifetime.

Recent guest artists and scholars include:

Tito Capobianco, stage director
Deborah Card, Chicago Symphony Orchestra president
Chanticleer
Christopher Hogwood, conductor and musicologist
Indianapolis Symphony Orchestra
Kalichstein-Laredo-Robinson Trio
Alex Ross, music critic and writer for The New Yorker
Robert Spano, conductor
Leigh Howard Stevens, marimbist
Mario Venzago, conductor
Gary Thor Wedow, conductor
Christoph Wolff, musicologist
Recent guest artists and scholars include:
The New Music Ensemble performs in Auer Hall.
The breadth and number of performance opportunities at the Jacobs School of Music are unparalleled in collegiate music study—offering more than 1,100 performances a year, including 6 fully staged operas and 3 ballets. Performing ensembles include 6 orchestras, 13 choirs, 4 bands, 4 jazz bands, and a variety of chamber ensembles. The IU Summer Music series has been the most substantial collegiate project of its kind in the nation for almost 20 years. In addition, there are 15 local and regional orchestras and ensembles in which current Jacobs School students perform and are employed. Seize the opportunity to immerse yourself in a dynamic and diverse musical community that enriches an already vibrant region.
The Jacobs School of Music will give you the tools and unlimited opportunities to be the best at what you do, whether in performance, composition, teaching, conducting, recording, or research. Furthermore, no area is mutually exclusive. We believe interdisciplinary experiences are important to a well-rounded and comprehensive music education, and you will be encouraged to pursue other areas of interest, either through individual music electives or through one of our many music minors.
Consider the extensive resources available to you:

• 5 music buildings located in the heart of the IU Bloomington campus

• Outstanding performance spaces ranging from the world-class Musical Arts Center to the intimate Ford-Crawford Hall

• 7 recording studios and 2 electronic labs

• Early Music Institute

• Latin American Music Center

• Center for Electronic and Computer Music

• Center for the History of Music Theory and Literature

• Music minors in composition, conducting, early music, music education, jazz studies, and music theory and music history
In today’s world, there is a vast array of music career opportunities. From day one at the Jacobs School, you will receive guidance from faculty and guest artists that will enable you to develop a unique career path and provide the means you need to succeed. In addition, you will have an opportunity to meet and talk with numerous world-renowned guest speakers and alumni who routinely visit campus to share how they achieved their success in the music profession. For example, Project Jumpstart, a new initiative led by music career development expert Angela Beeching (author, Beyond Talent) is a student-centered and student-driven career and entrepreneurial leadership program featuring numerous workshops, panel sessions, advising sessions, and events surrounding career development in the music industry.
“Opportunity creation and an entrepreneurial mindset are essential elements of a musical career. The diverse and unparalleled resources of the Jacobs School of Music make it an ideal environment to position yourself for professional success. Anything is possible there.”

David Cutler, Author
The Savvy Musician, Jacobs Alumnus
The Musical Arts Center has the second largest stage area in the country, surpassed only by the Metropolitan Opera. IU Opera Theater has staged over 400 productions in its 60-plus year history, featuring students taught by a faculty widely considered the best in the nation, if not the world, and which Beverly Sills once called “absolutely mind boggling.”
“Bloomington is an exceptionally beautiful community—an island of people with shared commitments toward making fine music and educating young people. The talent here is outstanding. We are like an extended musical family.”

Menahem Pressler, Distinguished Professor of Music and Founder of the Beaux Arts Trio
There is no question that a large school can be daunting. However, at the Jacobs School, we pride ourselves on being a diverse collection of small communities in which students form lasting professional relationships with faculty and each other in a supportive and nurturing environment. Our student-to-faculty ratio of 9:1 ensures an exceptional level of personalized attention from faculty and an intimate setting in many of your classes.

When you enter the Jacobs School of Music, you are becoming part of a close-knit group of performers, scholars, and educators that share a common commitment to musical excellence.
There are few schools of music that offer the benefits of a world-class conservatory combined with the resources of a major research university, all on one of the most beautiful campuses in the nation. At the Jacobs School, you will receive a first-rate conservatory education with exceptional faculty and performance opportunities. And, if you desire, you will be able to enhance your education with courses and experiences in any other professional school at Indiana University, rounding out your education, informing your performances, and maximizing your career prospects.

Indiana University Resources Include:

- IU Auditorium
- African American Arts Institute
- Ethnomusicology Institute
- IU Art Museum
- Lilly Library of Rare Books
- IU Cinema
- Hutton Honors College
- Cox Research Scholars Program
- IU Service Learning
- Asian Culture Center
- Latino Cultural Center (La Casa)
- Neal-Marshall Black Culture Center
Did You Know?

• The William and Gayle Cook Music Library has over 650,000 catalogued items, including 104,800 scores and 150,000 sound recordings.

• Internationally renowned violinist Joshua Bell is a Jacobs School faculty member and alumnus, and was born in Bloomington.

• Leonard Bernstein spent six weeks here in 1982 working on his final opera, A Quiet Place. He had a long-standing relationship with the school that began in the early 1970s. In 2009, the Jacobs School received an unprecedented gift from Bernstein’s family that contains the contents of his Fairfield, Conn., composing studio.

• The new Seward Organ has almost 4,000 pipes, ranging in size from smaller than a pencil to 32 feet long.

• 100% of Music Education graduates are placed in a teaching position.

• The Jacobs School of Music has over 14,000 alumni across the globe.

• IU Opera Theater is the only university opera company to appear on the stage of the Met. And the Metropolitan Opera Company made its first appearance on a university campus at IU.

• 60% of current students receive income from musical activities in and around Bloomington.

• There are 15 local and regional orchestras and ensembles employing current students.

• The Jacobs School of Music has the largest collection of Steinway Orchestral Concert Grand pianos in one location in the world.
Bloomington is a vibrant college community located in south-central Indiana. With a population of 69,000, Bloomington is a beautiful, friendly city with a cosmopolitan atmosphere and small-town charm. The scene in Bloomington is lively and extremely diverse, boasting a variety of restaurants, shops, and galleries. Nearby cities include Indianapolis, Louisville, Cincinnati, and Chicago.
Architect’s rendering of the East Studio Building.
Thanks to a $44 million grant from the Lilly Foundation, the Jacobs School of Music will add a magnificent new facility to complement the existing five-building complex. The 85,000-square-foot East Studio Building will be constructed on the northeast corner of Third Street and Jordan Avenue. The facility will provide technologically and acoustically superior teaching and practice facilities to rival any music school or conservatory in the world, while also marking the entrance to the university’s music and performing arts district.

The project also involves an addition to the west side of the Musical Arts Center (MAC) that will accommodate about 20,000 square feet consisting of three large rehearsal rooms, a storage area, an audio control room, music technical shops, and common spaces.
Explore a life in music at the Indiana University Jacobs School of Music

Visit us so you can see for yourself what makes the Jacobs School of Music such an extraordinary place.

Financial Aid

In today’s economy, the cost of your education is no doubt one of the largest considerations as you make your school choice. However, we urge you not to look merely at cost, but instead consider the value of the education you are about to embark on. We feel strongly that an investment at the Jacobs School will pay you dividends for life. Consider also that tuition at Indiana University is among the lowest you will find among any of the major music schools in the country. With an exceptional scholarship and financial aid program, a Jacobs School of Music education is within your reach.

Information about Cost and Financial Aid: music.indiana.edu/admissions/tuition

Office of Music Admissions and Financial Aid
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Find us on facebook at facebook.com/IUJSoM.
Join a Thriving Alumni Community

Many famous performers around the world are graduates of the Jacobs School of Music. The same goes for many well-known directors, conductors, music educators, composers, researchers, ballet dancers, recording engineers, and music administrators. As a graduate of the IU Jacobs School of Music, you will join the ranks of these alumni—now totaling more than 14,000—and benefit from an unparalleled opportunity for networking in a highly competitive field.

Some prominent Jacobs School of Music alumni:

- Jamey Aebersold: jazz educator
- Kenny Aronoff: drummer
- David N. Baker: composer; Chair of Jazz Department, JSoM
- Jim Beckel: Principal Trombone, Indianapolis Symphony
- Joshua Bell: violinist
- Jonathan Biss: pianist
- Jerry Blackstone: Director of Choral Activities and Chair of Conducting, University of Michigan
- Chris Botti: jazz trumpeter
- Angela Brown: soprano
- Lawrence Brownlee: tenor
- Andres Cardenas: violinist
- Corey Cerovsek: violinist
- John Clayton: bassist; composer and arranger
- Glenn Chandler: Director of Sarah and Ernest Butler School of Music, The University of Texas at Austin
- Frederic Chiu: pianist
- Jeremy Denk: pianist
- David Dzubay: Chair of Composition Department, JSoM
- Peter Erskine: jazz drummer and educator
- Elizabeth Futral: soprano
- Vivica Genaux: mezzo-soprano
- Elizabeth Hainen: harpist
- Jeff Hamilton: jazz drummer
- Soo Han: Director of Orchestras, Carmel High School, Indianapolis
- Don Hedges: Director of Music, Trinity International University
- Adam Hundt: choreographer, BalletMet
- Mike Flynn: producer and recording engineer
- Gary Hoffman: cellist
- Paul Katz: cellist
- Sylvia McNair: soprano
- Edgar Meyer: bassist
- David Neville: music education; Olympic medalist
- William Preucil: Concertmaster, Cleveland Orchestra
- Laura Rexroth: Director of Bands, University of Massachusetts Amherst
- Larry Ridley: bassist and music educator
- Richard Stillwell: baritone
- Tsuyoshi Tsutsumi: cellist; President of Toho School of Music, Japan
- DaXun Zhang: bassist