
STUDENT INFORMATION GUIDE

Academic Year 2011-2012



INDIANA UNIVERSITY

JACOBS SCHOOL OF MUSIC

EXPLORE the Jacobs School of Music
EXPERIENCE the music within

ALUMNI

The Jacobs School of Music has over 14,000 living alumni who perform in major orchestras, ballet companies, and opera houses throughout the world. Our distinguished alumni include:

Kenny Aronoff	Steve Fissel
Joshua Bell	Daniel Gaede
Chris Botti	Elizabeth Hainen
Ralph Bowen	Robert Hurst
Michael Brecker	Joan Jeanrenaud
Randy Brecker	Sylvia McNair
Angela Brown	Edgar Meyer
Andrés Cárdenes	Heidi Grant Murphy
Frederic Chiu	William Preucil
Hank Dutt	Amanda Schull
	Michael Weiss

Welcome!

환영합니다 Benvenuto

歡迎光臨 welkom willkommen ברוך הבא

Benvenuti Добро пожаловать *Faillte* Bem vindo

Bienvenido ようこそ *Boa vinda* Καλώς ορίσατε

Esiēt sveicināti ยินดีต้อนรับ Selamat datang

Witamy أهلا و سهلا

Hoş geldiniz

UNDERGRADUATE STUDENT INFORMATION

Undergraduate Music Degrees

Bachelor of Music

Available in performance (historical or modern instrument or voice), in composition, or in jazz studies. The performance and jazz degrees prepare students for solo and ensemble performing careers or for private applied music teaching. The composition degree provides the skills necessary to begin a career as a professional composer. A classical audition is required for all BM degrees. A jazz audition is required for jazz studies. An interview is required in addition to an audition for composition.

Bachelor of Music Education

Leads to state music teaching certification K-12 in choral teaching, general music teaching, instrumental music teaching-band, or instrumental teaching-strings. Indiana state certification can be applied in other states. A classical audition and music education interview are required.

Bachelor of Science and an Outside Field

Designed to provide students an opportunity to study music as a major and also another field at major level, (Arts Administration for example), 27 credit hours. The outside field can be in almost any other degree granting area available at I.U. The outside field can also consist of the major field course work of an AS degree. Another option for the outside field is an "Individualized Music Cognate Area." This is 27 credit hours in a variety of fields carefully selected to meet some particular interest of a student. A classical audition is required for the BSOF degree.

Bachelor of Science

Offered in Recording Arts and Ballet. These programs prepare students for professional careers in these fields. An audition is required for the Bachelor of Science in Ballet and an interview and portfolio are required for the Bachelor of Science in Recording Arts.

Associate of Science

Typically a two year program. Available in String Instrument Technology. This program does not require a background in music unless it is being used as the outside field on a BSOF degree in music (see above). There is no audition requirement for the AS degree.

Music Minor

Offered to music majors only. Available in Composition, Conducting, Early Music, Jazz, Music Education, Theory or Theory and Music History.

For additional information on degree requirements, please visit:

music.indiana.edu/degrees/undergraduate/index.shtml

For additional information on policies and curriculum please visit:

<http://www.indiana.edu/~bulletin/iub/music/2011-2012/index.shtml>

Options for Non-Music Majors

Music Minor

The minor is intended for students whose majors are outside the Jacobs School of Music. The minor consists of 20 credit hours in lessons, ensembles, music theory, and music electives.

Non-Music majors

Students may participate in ensembles, lessons and music courses. Please note that some ensembles require an audition and some classes require pre-requisites. No audition is required.

For more information visit: music.indiana.edu/degrees/undergraduate/index.shtml

SAMPLE DEGREES

	BM Instrumental	BM Voice	BM Jazz	BM Composition
Ensemble	Each semester: choir, band, orchestra, jazz, early music			
Performance	6 credits each semester 2 recitals	3 credits each semester 2 recitals	3 credits each semester 1 recital	2 cr. performance 3 cr. composition 1 composition recital
Music Core	5-6 semesters: Written and Aural Theory (All admitted students will complete Music Fundamentals Online to determine placement.), 2 semesters: Music History			
Other Music	<p>13 credits:</p> <ul style="list-style-type: none"> • Chamber Music • Pedagogy • Adv. Theory/Lit • Accompanying (pianists) • Electives 	<p>16 credits:</p> <ul style="list-style-type: none"> • Diction • Song Lit • Pedagogy • Electives 	<p>29-37 credits:</p> <ul style="list-style-type: none"> • Pedagogy • Arranging • Jazz Piano • Analysis • Improvisation • Combo 	<p>31 credits:</p> <ul style="list-style-type: none"> • Notation • Instrumentation • Counterpoint • Orchestration • Adv. Theory/Lit • Electronic Music or • Secondary Instrument • Electives
Piano	Keyboard Proficiency required of all students. 4 semester series, 2 credits each. May be exempted (all or partial) by exam.			
General Education	<p>Up to 31 credits:</p> <p>English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 6 cr (2nd year level of a language, world culture courses or approved study abroad)</p>	<p>Up to 49 credits:</p> <p>English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 12-24 cr & Cultures <i>2 sem. or 1 accelerated 1st year language of each:</i></p> <ul style="list-style-type: none"> • French • German • Italian 	<p>Up to 31 credits:</p> <p>English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 6 cr (2nd year level of a language, world culture courses or approved study abroad)</p>	<p>Up to 31 credits:</p> <p>English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 6 cr (2nd year level of a language, world culture courses or approved study abroad)</p>
Outside Field	none	none	none	none
Electives*	As needed to bring total credit hours to 120	As needed to bring total credit hours to 120	As needed to bring total credit hours to 120	As needed to bring total credit hours to 120
Total	Minimum 120 cr.	Minimum 120 cr.	Minimum 120 cr.	Minimum 120 cr.

* Note: Electives vary due to possible exemption from the first written theory course, the number of semesters of piano before keyboard proficiency is reached, and other factors. Students must reach a minimum of 120 total credit hours. Eight semesters of study is assumed in these examples.

SAMPLE DEGREES

	BSOF	BME	BS Ballet	BS Recording Arts
Ensemble	Each semester: choir, band, orchestra, jazz, early music		Each semester: ballet ensemble	Each semester: audio technical crew
Performance	2 credits each semester 1 recital		6 credits each semester Graduation Examination	None
Music Core	5-6 semesters Written and Aural Theory (All admitted students will complete Music Fundamentals Online to determine placement.) 2 semesters Music History		14 credits: <ul style="list-style-type: none"> • Pedagogy • Choreography • Jazz Dance 	18 credits: Z101/Z111 or T109/T151 additional music theory, music history and/or other music topics
Other Music	17 credits: Electives from: <ul style="list-style-type: none"> • Music Education • History • Theory • Chamber Music • Techniques • Conducting • Composition • Secondary lessons • etc. 	30-33 credits: <ul style="list-style-type: none"> • Conducting • Techniques • Arranging • Music Methods • Pedagogy <p>*credits differ by degree</p>	6 credits: <ul style="list-style-type: none"> • Electives 	53 credits: <ul style="list-style-type: none"> • Audio Tech • electricity • electronics • repair • maintenance • studio techniques • recording arts • MIDI • Internship
Piano	Keyboard Proficiency required of all students. 4 semester series, 2 credits each. May be exempted (all or partial) by exam.		2 courses, 2 credits each	None
General Education	up to 31 credits: English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 6 cr (2 nd year level of a language, world culture courses or approved study abroad)	up to 34 credits: English Composition 3 cr Math Modeling 3-4 cr Public Speaking 3 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 6 cr (2 nd year level of a language, world culture courses or approved study abroad)	up to 51 credits: HPER/Theater 10 cr HPER/Theater/Music 10 cr <u>Common Ground Curriculum</u> English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr World Languages & Cultures 6 cr (2 nd year level of a language, world culture courses or approved study abroad)	up to 31 credits: English Composition 3 cr Math Modeling 3-4 cr Arts & Humanities 6 cr (MUS-T109 & T151) Social & Historical Studies 6 cr Natural & Math. Science 5-6 cr (PHYS-P105 and P108) World Languages & Cultures 6 cr (2 nd year level of a language, world culture courses or approved study abroad)
Music Education	None	21-23 credits: Education method classes: <ul style="list-style-type: none"> • Psychology • Administration • Field Experiences • Student Teaching 	None	None
Outside Field	27 credits minimum	None	None	15 credits in one area: Choose from telecomm., business, computer science, informatics, music.
Electives*	As needed to bring total credit hours to 120	As needed to bring total credit hours to 120	As needed to bring total credit hours to 120	As needed to bring total credit hours to 120
Total	Minimum 120 credits	Minimum 120 credits	Minimum 120 credits	Minimum 120 credits

ENSEMBLE OPPORTUNITIES

Choral Ensembles

- University Singers - Richard Tang Yuk, conductor. Virtuoso chamber ensemble.
- University Chorale – TBA, conductor. Performs major chamber works of the 19th century.
- Contemporary Vocal Ensemble - Carmen Téllez, conductor: Specializes in 20th and 21st century literature.
- Pro Arte Singers – William Jon Gray, conductor. Specializes in medieval, renaissance and baroque choral repertory.
- International Vocal Ensemble –Katherine Strand, conductor. Focuses on non-western vocal traditions. Required for music education majors.
- Singing Hoosiers - Michael Schwartzkopf, conductor. Indiana’s premiere show choir.
- Symphonic Choir- Master of Music in Choral Conducting majors and Richard Tang Yuk, conductors. Performs major choral-orchestral literature.
- Opera Chorus – Susan Swaney, Faculty Supervisor of Opera Choruses. Performs in IU Opera Theater productions.
- Morning Ensembles - Laboratory ensemble for master’s and doctoral conducting students.
- *All-Campus Chorus – Juan Camilo Hernandez, conductor. Campus-wide mixed ensemble for non-music majors. No audition necessary.

Bands

- Wind Ensemble - Stephen W. Pratt, conductor
- Symphonic Band – Jeffrey D. Gershman, conductor
- Concert Band – Eric M. Smedley, conductor
- Marching Hundred - David Woodley, conductor
- *All-Campus Band – Wind Conducting Associate Instructors, conductors. Band for non-majors.
- *Big Red Basketball Band - David Woodley, conductor. Pep Band for men’s basketball games;
- *Crabb Band - Pep Band for various Olympic sports.

Jazz Ensembles

- David Baker Jazz Ensemble
- Brent Wallarab Jazz Ensemble
- Jeremy Allen Jazz Ensemble
- Associate Instructor Jazz Ensemble
- *Latin Jazz Ensemble

Orchestras

- Philharmonic Orchestra
- Concert Orchestra
- Symphony Orchestra
- University Orchestra
- Chamber Orchestra
- Baroque/Classical Orchestra - Stanley Ritchie, conductor. Performs 17th and 18th C. music on period instruments.
- New Music Ensemble - David Dzubay, conductor. Specializes in 20th and 21st C. repertoire.
- *All-Campus Orchestra – Associate Instructor, conductor. Orchestra designed for non-majors.

Orchestras are conducted on a rotating basis by current faculty members and renowned guest conductors, except where indicated.

Other Ensembles

- Conventus – Paul Elliott, Wendy Gillespie, Nigel North, directors. Mixed vocal and instrumental ensemble that performs repertory from all early periods.
- Latin American Music Ensemble - Carmen Téllez, Artistic Director. Popular and Traditional Latin American Music.

*These ensembles do not count towards the major ensemble requirement.

Standardized Test Requirements

SAT and ACT

All undergraduate applicants must submit SAT or ACT scores, including the writing component.

When you register for a test, make sure to ask that your score be sent to IU Bloomington. The SAT code is 1324 and the ACT code is 1210. You may also send the Office of Admissions a photocopy of your result report.

TOEFL (Test of English as a Foreign Language)

If your native language is not English, you are required to demonstrate your level of English proficiency by taking the TOEFL and submitting your scores directly to the Jacobs School of Music Office of Admissions. The minimum TOEFL result required for the BM and MM degree program are a paper-based score of 560, a computer-based minimum of 223, and an internet-based minimum of 84. The minimum TOEFL result for the DM degree program is a paper-based score of 600, a computer-based minimum of 250, and an internet-based minimum of 100. The minimum TOEFL result for the Performer/Artist Diploma is a paper-based score of 510, a computer-based minimum of 183, and an internet-based minimum of 65. There are no exceptions to these requirements and the TOEFL must be submitted by **March 1, 2012** in order to be considered for admission for Fall 2012.

There are no exceptions to the requirement and the TOEFL must be submitted before an admission decision will be made.

Financial Assistance

Need-Based Financial Aid

Each year, students at Indiana University Bloomington receive more than \$280 million in federal financial aid, including scholarships, grants, loans, and income from work-study jobs. More than half of the students in the Jacobs School of Music receive federal aid. (Please note that international students are not eligible for federally funded, need-based assistance.) The Office of Student Financial Assistance, located in Franklin Hall, handles all matters regarding need-based financial aid.

Undergraduate Merit-Based Financial Aid

The Jacobs School of Music is committed to recognizing exceptional talent through merit-based financial awards. At the undergraduate level, merit-based financial aid includes the Dean's Scholarship, Premier Young Artist Award, Jacobs Scholar Award, Presidential Scholar Awards, and more. Each year, the school awards more than \$5 million in merit-based funds. All applicants to the Jacobs School of Music are automatically considered for merit-based financial aid based on their audition, portfolio, or interview results. Students are notified of Jacobs School of Music awards by April 1.

*Please note that Jacobs School of Music applicants are not considered for the IU Automatic Scholarships administered by the IU Office of Scholarships. Instead, the Jacobs School of Music will administer these scholarship funds, allowing applicants to be considered based on the combination of academic achievement and talent as it is demonstrated in the audition and/or interview.

Living on Campus

Residence Halls

All first year undergraduate students are required to live on campus in one of the University's eleven residence halls. All residence halls have academic support services including advising, tutoring, and libraries, as well as dining and laundry facilities, computer labs, study lounges, and bicycle racks. Each room comes with beds, desks and chairs, closets, high-speed Ethernet, phone service, and cable television. More information on the residence halls is available at the Residential Programs and Services website: rps.indiana.edu/index.cfm

UNDERGRADUATE TUITION AND ROOM & BOARD 2011-2012

	In-state	Out-of-state
Tuition*	\$11,345.06**	\$31,361.56**
Estimated Room & Board	\$8,520.00	\$8,520.00
Total	\$19,865.06	\$39,881.56

Rates are for average room with average meal plan.

** Includes Music Program Fee of \$910.80/semester

**Includes IU Mandatory Fees

*Tuition rates for the following academic year are determined by the IU Board of Trustees each June.

For additional information, please visit: indiana.edu/~iuadmit/

Resources

Helpful websites

Jacobs School of Music: music.indiana.edu

Audition Requirements: music.indiana.edu/admissions/auditions/index.shtml

Bulletin, Jacobs School of Music (Policies and Curriculum): www.indiana.edu/~bulletin/iub/music/2011-2012/index.shtml

Events and Performances: music.indiana.edu/events/

Faculty Biographies: [music.indiana.edu /faculty/index.shtml](http://music.indiana.edu/faculty/index.shtml)

School of Music Map: music.indiana.edu/about/maps.shtml

Undergraduate Music Advising Office: music.indiana.edu/degrees/undergraduate/index.shtml

Indiana University, Bloomington: iub.edu

Campus Living and Meal Plans: <http://rps.indiana.edu/index.cfml>

Campus Map: iub.edu/~iubmap/

Campus Parking Operations and Transportation: parking.indiana.edu/parking_operations/index.html

City of Bloomington Transit: bloomingtontransit.com/

GRADUATE STUDENT INFORMATION

Graduate Music Degrees

Master of Music Brass (Horn, Trumpet, Trombone, Euphonium, Tuba); Choral Conducting; Composition; Computer Music Composition; Early Music (Instrumental or Vocal emphasis, Keyboard/Plucked Instruments emphasis, Recorder Pedagogy emphasis); Guitar; Harp; Orchestral Conducting; Jazz Studies; Music Theory; Organ; Organ and Sacred Music; Percussion; Piano; Strings (Violin, Viola, Violoncello, Double Bass); Voice; Wind Conducting; Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone); Woodwinds (3 instruments or 5 instruments)

Master of Arts (awarded by the University Graduate School): Musicology

Master of Arts and Master of Library Science (double degree): Musicology and Library Science

Master of Music and Master of Library Science (double degree): Music Theory and Library Science

Master of Music Education

Master of Science In Music Education

Doctor of Philosophy (awarded by the Graduate School): Music Education; Musicology; Music Theory

Doctor of Music Brass (Horn, Trumpet, Trombone, Euphonium, Tuba); Choral Conducting; Composition; Early Music (Instrumental or Vocal emphasis, Keyboard/Plucked Instrument emphasis); Guitar; Harp; Orchestral Conducting; Organ; Organ and Sacred Music; Percussion; Piano; Strings (Violin, Viola, Violoncello, Double Bass); Voice; Wind Conducting; Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone); Woodwinds (3 instruments or 5 instruments)

Doctor of Music Education

Artist Diploma Brass (Horn, Trumpet, Trombone, Euphonium, Tuba); Early Music (Instrumental or Vocal emphasis); Guitar; Harp; Organ; Percussion; Piano; Strings (Violin, Viola, Violoncello, Double Bass); Voice; Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone)

Performer Diploma Brass (Horn, Trumpet, Trombone, Euphonium, Tuba); Early Music (Instrumental or Vocal emphasis); Guitar; Harp; Organ; Percussion; Piano; Strings (Violin, Viola, Violoncello, Double Bass); Voice; Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone)

Master's degree curriculum

A master's degree usually requires 30 credits (plus ensemble and tool subject or proficiency courses). This typically requires two years of study (fall and spring) with summer study possible. A typical semester load includes lessons and master class (in performance areas); ensemble; chamber music; and one or two courses in the major, in music history and literature, or in an outside area.

- Courses in the major field (usually 18 credit hours)
Typically lessons (usually four semesters) and courses in chamber music, literature, repertory or pedagogy (depending on the major). In academic areas, courses in the major field and related disciplines.
- Courses in music history and literature (6 credit hours)
Choices include classes on genres (symphonic, chamber and opera literature); composers (Schütz, Monteverdi, Vivaldi, Bach, Handel, Mozart, Beethoven, Schubert, Schumann, Mahler, Stravinsky, Bartok, Britten, Ellington and others); topics (Women and Music, Music in the Third Reich, Writing about Music, French Opera, and others); Music in the United States; and period courses (Medieval, Renaissance, Baroque, Classic, Romantic, Music Since 1900).
- Courses in an area outside the major (6 credit hours)
Chosen from subjects either in the Jacobs School of Music or outside. Possibilities include music theory, conducting, pedagogy, Latin American music, music education, music history, jazz studies, literature of foreign languages, or fields in the humanities, natural sciences or social sciences, among many others. Students pursuing academic degrees also have the option of choosing a performance area.
- Recital(s)
One or two, depending on the major (in performance areas, composition, conducting, and jazz studies). Academic degrees do not have a recital requirement, though students are welcome to perform student recitals.
- Ensemble
Participation in an instrumental or choral ensemble each semester (bands, orchestras, choirs, piano accompanying).
- Proficiencies
Students demonstrate proficiency in music history, music theory (written, aural, and sight singing) and keyboard skills for all degrees; particular degrees may also require language grammar, language diction, language reading, music bibliography, analysis, or computer skills; non-performance degrees require a performance proficiency. Proficiencies may be exempted by exam; review courses are available.
- Comprehensive examination
An oral or written exam taken at the end of the program.

(Requirements vary; details are in the *Jacobs School of Music Bulletin* and on the Music Graduate Office website: music.indiana.edu/graduate/)

Doctoral degree curriculum

A doctoral degree usually requires 60 credits beyond the master's degree. This typically requires three years of course work (fall and spring) with summer study possible; qualifying exams (taking one year), and completion of a dissertation or final project. A typical semester load includes lessons and master class (in performance areas); chamber music; and one or two courses in the major or in a minor field. In academic areas, a typical load is three or four courses or seminars in the major and minor fields.

- Courses in the major field (36 credit hours)
Typically lessons (usually six semesters) and courses in chamber music, literature, repertory or pedagogy (depending on the major). In academic areas, courses and seminars in the major field and related disciplines.
- First minor field (12 credit hours)
For students in performance, composition, and conducting, a first minor in Music Education, Music History & Literature, or Music Theory. For students pursuing academic degrees, the first minor requirements are mostly similar to those of the second minor field (below).
- Second minor field (12 credit hours)
Chosen from subjects either in the Jacobs School of Music or outside. Possibilities include academic music subjects, performance subjects outside of the major field (such as Early Music for modern performance majors), jazz studies, literature of foreign languages, or fields in the humanities, natural sciences or social sciences, among many others.
- Recital(s)
Two to eight, depending on the major (in performance areas and conducting). Academic degrees do not have a recital requirement, though students are welcome to perform student recitals.
- Proficiencies
Students demonstrate proficiency in music history, music theory (written, aural, and sight singing) and keyboard skills for all degrees; particular degrees may also require language grammar, language diction, language reading, music bibliography, analysis, or computer skills; non-performance degrees require a performance proficiency. Proficiencies may be exempted by exam; review courses are available.
- Qualifying examinations
Written and oral examinations in the major and minor fields taken after course work is completed.
- Final project or dissertation
A written document with a public presentation (usually a defense or lecture recital) in performance areas; a dissertation with public defense in academic areas; an original composition for the degree in that subject.

(Requirements vary; details are in the *Jacobs School of Music Bulletin* and on the Music Graduate Office website: music.indiana.edu/graduate/)

Diploma curriculum

A Performer Diploma or Artist Diploma can be completed in one to four semesters. Each semester a student participates in lessons, ensemble, and chamber music (for instrumentalists). During those semesters, a student also completes a total of six credits of other music courses (music history, music theory, pedagogy, repertory, and opera workshop, for example) and completes one recital (Performer Diploma) or four recitals (Artist Diploma).

- Lessons
Each semester
- Ensemble
Each semester
- Chamber music
Each semester (for instrumentalists)
- Recital(s)
One (Performer Diploma) or four (Artist Diploma)
- Music courses (6 credits total)
Undergraduate- or graduate-level music courses; possibilities include repertory, pedagogy, music history, music theory, opera workshop, conducting, jazz studies, and other music subjects.
- Language
For instrumentalists whose first language is English: One year of a foreign language.
For instrumentalists whose first language is not English: TOEFL of 510/183/65 (required for admission).
For voice students: One year each of German, French and Italian grammar at the college level; proficiency in German, French, and Italian diction by examination or course work.

Graduate Studies contact information

Music Graduate Office
Merrill Hall 011
Jacobs School of Music
Indiana University
Bloomington, IN 47405

Phone: 812.855.1738
Fax: 812.856.5570

musgrad@indiana.edu
music.indiana.edu/graduate/

Test Requirements (required for selected areas and applicants)

GRE (Graduate Record Examination)

The GRE General test is required for admission to graduate programs in Music Education, Musicology, and Music Theory.

TOEFL (Test of English as a Foreign Language)

If your native language is not English, you are required to demonstrate your level of English proficiency by taking the TOEFL and submitting your scores directly to the Jacobs School of Music Office of Admissions. The minimum TOEFL result required for the BM and MM degree program are a paper-based score of 560, a computer-based minimum of 223, and an internet-based minimum of 84. The minimum TOEFL result for the DM degree program is a paper-based score of 600, a computer-based minimum of 250, and an internet-based minimum of 100. The minimum TOEFL result for the Performer/Artist Diploma is a paper-based score of 510, a computer-based minimum of 183, and an internet-based minimum of 65. There are no exceptions to these requirements and the TOEFL must be submitted by **March 1, 2012** in order to be considered for Fall 2012 admission. DM piano applicants must submit an admissible TOEFL score **no later than December 1, 2011** in order for the application and screening CD to be reviewed.

Financial Assistance

Need-Based Financial Aid

Each year, students at Indiana University Bloomington receive more than \$280 million in federal financial aid, including scholarships, grants, loans, and income from work-study jobs. More than half of the students in the Jacobs School of Music receive federal aid. (Please note that international students are not eligible for federally funded, need-based assistance.) The Office of Student Financial Assistance, located in Franklin Hall, handles all matters regarding need-based financial aid.

Graduate Merit-Based Financial Aid

Merit-based awards, such as the Dean's Scholarship, Artistic Excellence Award and the Jacobs Scholar Award are available to graduate students on a competitive basis. In addition, a limited number of Associate Instructorships and Graduate Assistantships are available each year in various departments. These positions offer a near complete coverage of tuition cost and a cash stipend, and give students invaluable experience teaching or performing other duties for their department. Some doctoral students may also qualify for the four-year Jacobs School of Music Doctoral Fellowship, which is designed to provide significant financial funding for a student over four years. The JSOM Doctoral Fellowship is tailored to the needs of a given department and typically includes three years of Associate Instructorship and/or Graduate Assistantship and one year of a cash award (fellowship year). Graduate merit-based financial aid is highly competitive, and all applicants to a graduate program in the Jacobs School of Music are automatically considered for all forms of merit-based financial assistance.

Graduate Tuition and Fees 2011-2012

In-state tuition MM,DM,MS,MME,DME,PD,AD

\$486.90/credit hour

Out of state tuition MM,DM,MS,MME,DME,PD,AD

\$1,418.03/credit hour

In-state tuition MA & PhD

\$320.88/credit hour

Out of state tuition MA & PhD

\$934.51

Music Program Fee (for all music majors)

\$910.80/semester

*Tuition rates for the following academic year are determined by the IU Board of Trustees each June.

Master's and Doctoral Students must be enrolled in a minimum of 8 credit hours per semester. Diploma students must be enrolled in a minimum of 9 credit hours per semester.

For information regarding additional fees, please see the Office of the Bursar website: bursar.indiana.edu/

SAMPLE OFF-CAMPUS HOUSING RATES FOR 2011-2012*

	Approximately 1 mile from Campus	Approximately 2 miles from Campus	By the Mall	Downtown (Kirkwood)	A few blocks from the Music School
1 Bedroom	\$465-675	\$499-539	\$520-675	\$695-775	\$400-475
2 Bedrooms	\$535-850	\$569-774	\$625-1100	\$1100-1250	
3 Bedrooms	\$675-810	\$760-875	\$775-1200	\$1900-2380	\$945

*Sample monthly rates from popular apartment complexes. For on campus housing information visit: rps.indiana.edu/

Resources

Helpful websites

Jacobs School of Music: music.indiana.edu

Bulletin, Jacobs School of Music (Policies and Curriculum): indiana.edu/~bulletin/iub/music/2011-2012/index.shtml

Events and Performances: music.indiana.edu/events/

Faculty Biographies: music.indiana.edu/faculty/index.shtml

Graduate Advising Office: music.indiana.edu/graduate

School of Music Map: music.indiana.edu/about/maps.shtml

Indiana University, Bloomington: iub.edu

Campus Map: iub.edu/~iubmap/

City of Bloomington Transit: bloomingtontransit.com/

Graduate and Professional Student Org: indiana.edu/~gpso/index.php

Housing: indiana.edu/~gpso/housing.php

Parking Operations and Transportation: parking.indiana.edu/parking_operations/index.html

Frequently Asked Questions

INDIANA UNIVERSITY | Jacobs School of Music

About Bloomington:

Where is Bloomington, Indiana?

Bloomington (pop. 69,000) is nestled in the wooded hills of southern Indiana. Bloomington is a one-hour drive south from Indianapolis, the state's capital. With its central location in the heart of the Midwest, Bloomington is easy to get to by car, bus, or plane. Bloomington is also within close driving distance to Chicago (4 hours); Cincinnati, Ohio (less than 2 hours); Columbus, Ohio (3.5 hours); Louisville, Kentucky (less than 2 hours); and St. Louis, Missouri (4 hours).

What is there to do in Bloomington?

Music, art, dance, sports, outdoor recreation, ethnic food... it's all here, in a serene Midwest city surrounded by natural beauty. You will find coffeehouses, live music, festivals, bookstores, open-air markets, historic architecture, lakes, parks, museums, and theaters. You will get all the activities and conveniences of a major metropolitan area without the complications of a large city. Bloomington, Indiana is the quintessential college town, and was recently named by USA Today as one of the country's top 10 college towns.

About the Jacobs School of Music:

Is the Jacobs School of Music too large? Will I get lost?

Size is often a consideration in choosing a college. There are many advantages to choosing a large institution. Indiana University offers 134 different undergraduate majors; 328 degree programs; 19 libraries with more than 6 million books; thousands of courses; hundreds of clubs, sports, and special activities; and, an abundant social life.

The Jacobs School of Music has over 1,600 students (approximately half undergraduate and half graduate) with 180 faculty in residence, and state of the art performance and research facilities. The Jacobs School of Music has 200 practice rooms; 7 recording/production studios and 2 electronic labs; a music library housing more than a half-million cataloged items; five music buildings; and presents more than 1,100 concerts and recitals a year, including 7 fully-staged operas and 3 ballets. Performing groups include 6 orchestras, 13 choral ensembles, 4 bands, 4 jazz bands and various chamber ensembles.

How large are the classes?

Our courses average 34 students per class and fewer than 6% of the undergraduate classes at IU have more than 100 students (most of those being introductory classes). Many courses include small discussion groups and/or labs for more personal attention.

I've heard the Jacobs School of Music is really just a graduate school. Are there many performing opportunities for undergraduates?

With 6 orchestras, 4 jazz bands, 4 bands, 13 choral ensembles, 6 operas a year, etc., there are numerous performing opportunities for both undergraduate and graduate students. Undergraduate and graduate students perform together in ensembles, assuring that students learn from each other while maintaining the highest level of musical excellence.

Applying and Auditions:

Do I need advanced training in order to apply?

Yes. The Jacobs School of Music is a conservatory within a university and offers pre-professional training in its programs, with a highly competitive applicant pool.

How do I apply?

To access our online application and complete instructions, please visit the music admissions website: music.indiana.edu/admissions/index.shtml. There are different processes for undergraduates and graduates and also for international and domestic students. Please note that undergraduate applicants must apply by November 1 and graduate applicants must apply by December 1 in order to be considered for fall admission.

You can find explanations of all degree and diploma programs on our web site. Since there are different requirements for the various departments, it is important to carefully review the requirements for the department or instrumental area for which you intend to apply. Visit the following website for specific requirements: music.indiana.edu/admissions/audition/index.shtml.

Do I have to be admitted by the university before applying to the Jacobs School of Music?

Undergraduate applicants will complete one Jacobs School of Music application. Graduate applicants must complete both a University Graduate application and a Jacobs School of Music application. In the case of graduate applicants, the university application must be completed before the Jacobs School of Music application.

When are applications due?

The application deadline for fall admission consideration is November 1 for undergraduate applicants and December 1 for graduate applicants. The deadline for Summer Only Visiting Students for the summer session is February 1. Supplementary materials and screening materials need to be **received by** the deadline date and should be submitted all together in one package as described on our website.

Auditions are scheduled once we have received a complete application. In many cases, there is a pre-screening process before auditions are granted. Refer to the audition requirements for your specific area/instrument on our website: music.indiana.edu/admissions/auditions/index.shtml.

Do I need to submit letters of recommendation if I am a prospective student?

All undergraduate applicants to the Jacobs School of Music must submit at least one teacher recommendation and all graduate applicants must submit at least three teacher recommendations. Your teacher recommendation must be received by the Jacobs School of Music Office of Admissions by the established deadlines. Please follow the instructions pertaining to the submission of teacher recommendations on our website.

How do I schedule an audition/interview?

When you complete the Jacobs School of Music application, you will indicate your preferred audition weekend. You will receive written confirmation of your audition date and audition/interview time by e-mail. We make every attempt to schedule you during the weekend you request; although we cannot guarantee which day it will take place. Applications are processed in the order they are received.

In many cases, there is a pre-screening process before auditions are granted. Refer to the audition requirements for your specific area/instrument on our website: music.indiana.edu/admissions/auditions/index.shtml.

How do I change my audition date?

All requests to change audition dates must be received in writing by the Jacobs School of Music Office of Admissions. There is a fee for changing your audition date (\$88). Please follow the instructions on our website for requesting a change to your audition schedule.

May I send a recorded audition or do I have to come to campus to audition?

You may send a final recorded audition by December 1. Please prepare your recording according to the audition requirements that are listed on our website: music.indiana.edu/admissions/auditions/index.shtml.

What happens during the audition weekend besides my audition? Do I need to be available the whole day?

You will receive more detailed information about the audition weekend by mail before your audition. We offer tours of campus, tours of the music facilities, and information sessions for students and families. Specific departments offer additional activities that are advertised in your audition packet or directly from the department. There are also many recitals and performances to attend. Visit the following website for performance schedules and listings: music.indiana.edu/events/. We will also provide a list of classes and ensembles for observation at check-in. You are only required to be present at your audition and/or interview (if applicable). There is also an opportunity to see a ballet (on specific audition weekends) and/or an opera.

Should I bring an accompanist?

No. Instrumental auditions will be held without accompaniment and all voice applicants will have a piano accompanist provided.

Do I need to reserve a practice room for audition weekend?

No. When you check-in, we will provide you with a list of the available practice rooms. Availability is on a first-come, first-served basis.

When will I know the admissions decision?

Assuming your file is complete at the time of the audition, you should expect a decision between 3 weeks of the date of your audition and April 15 (April 1 for graduate applicants).

How many applications do you receive a year? What is the acceptance rate?

On average, we receive 1,600 undergraduate applications of which approximately a quarter are admitted. Each year we receive approximately 1,200 graduate applications of which approximately one third are admitted.

When is orientation?

Freshmen have the option of coming during one of the summer programs for orientation or the week before classes begin in the fall. Graduate students have orientation and proficiency exams the week before classes begin.

Scholarships and Financial Aid:

What scholarship opportunities are available?

Undergraduates

The Jacobs School of Music offers merit-based scholarships. They are all based on a combination of talent, academic achievement and department need. You do not need to complete a separate application to be considered for scholarship through the Jacobs School of Music.

Graduates

The Jacobs School of Music offers merit-based scholarships, including graduate assistantships and associate instructorships. They are all based on a combination of talent, academic achievement and department need. You do not need to complete a separate application to be considered for scholarships or assistantships.

How do I apply for need-based financial aid?

You can apply for need-based financial aid by completing the Free Application for Federal Student Aid (FAFSA). The application can be accessed by visiting: fafsa.ed.gov/. Feel free to contact the Office of Student Financial Assistance at indiana.edu/~sfa/ with any questions.

Performing Opportunities:

Will I get a chance to perform?

Yes. All music majors must enroll in an ensemble every semester (except doctoral students). Students can choose from 4 symphony orchestras, a chamber orchestra, baroque orchestra, 4 concert bands, 4 jazz ensembles, 13 choral ensembles, New Music ensembles, Early Music Institute ensembles, amongst others. There are many opportunities for playing chamber music, as well as performance opportunities available within the Bloomington community.

What performance opportunities are there outside of the university and the Jacobs School of Music?

There are several regional orchestras in which Jacobs School of Music students hold positions. Some of the orchestras hold auditions at the Jacobs School of Music while others post information about upcoming auditions in various areas around the school.

What opportunities are there for non-music majors?

You may register for secondary lessons on your instrument/voice with a graduate student, take various music classes and participate in ensembles (either by audition or not). You may also minor in music. Please check with your advisor for more information. Please visit the following link for more information regarding a music minor: music.indiana.edu/degrees/undergraduate/minors/nonmajor.shtml.

Faculty and Lessons:

Will I take private lessons with a graduate assistant?

No. All music majors study privately with one of our 180 faculty in residence. You may study with a graduate assistant **only** if you should enroll in secondary instrument lessons.

May I take trial lessons from faculty members?

Yes. Individual lessons may be scheduled directly with faculty members. The Jacobs School of Music Office of Admissions will be happy to provide faculty contact information, or you may find faculty emails and phone numbers listed on the music website (music.indiana.edu/faculty/index.shtml).

When will I know who my teacher is?

Teacher assignments are based largely on space availability in faculty studios. Every effort is made to place students with their first choice of instructor, but, there is no guarantee. Assignments are made over the course of the spring and are finalized during the first week of classes in the fall. Students may be in direct contact with professors and/or the Office of Music Admissions for information.

Visiting the Jacobs School of Music:

May I tour the university and the Jacobs School of Music?

Yes. We offer music information sessions and tours of the music facilities throughout most of the year, Monday - Friday. The information session begins at 10:00 am, and the tour will end at approximately 11:15 am. Please email us at musicadm@indiana.edu or call 812.855.7998 to be added to our calendar for a particular date. To tour the campus, please contact University Admissions at iuadmit@indiana.edu or 812.855.0661.

When I come to visit, may I observe classes and ensembles?

Yes. Please feel free to contact the Office of Music Admissions at musicadm@indiana.edu or 812.855.7998 for weekly class and ensemble schedules. Please note that due to performance schedules not all ensembles may be available for observation.

My native language is not English. Do I need to take the TOEFL?

Yes, if your native language is not English, you are required to demonstrate your level of English proficiency by taking the TOEFL and submitting your scores directly to the Jacobs School of Music Office of Admissions. The minimum TOEFL result required for the BM and MM degree program are a paper-based score of 560, a computer-based minimum of 223, and an internet-based minimum of 84. The minimum TOEFL result for the DM and PhD degree programs is a paper-based score of 600, a computer-based minimum of 250, and an internet-based minimum of 100. The minimum TOEFL result for the Performer/Artist Diploma is a paper-based score of 510, a computer-based minimum of 183, and an internet-based minimum of 65. There are no exceptions to these requirements and the TOEFL must be submitted by **March 1, 2012** in order to be considered for Fall 2012 admission. DM piano applicants must submit an admissible TOEFL score **no later than December 1, 2011** in order for the application and screening CD to be reviewed.

The TOEFL exam is administered by the Educational Testing Service (ETS). Please see the following website for more information about how to register for the TOEFL exam: ets.org/toefl

The IU Bloomington campus has a testing center on-site. Please see the following website for more information: indiana.edu/~best/best_cbt.shtml

How do I apply?

Undergraduate applicants will complete one application to IU and the Jacobs School of Music. Graduates must apply to the Office of International Admissions and the Jacobs School of Music. Please follow the application process on our website: music.indiana.edu/admissions/index.shtml

When will I receive the I-20?

You will receive an I-20 after your application has been received for final review and processed by International Admissions. Proof of funding is required before an I-20 can be created. Please contact the Jacobs School of Music Office of Admissions, musicadm@indiana.edu or 812.855.7998, with questions and/or concerns.

Am I eligible for scholarship if I am an international student?

Yes. You are eligible for merit-based scholarships. All scholarships are based on talent, academic achievement and department need.

Resources for International Students

Helpful websites

Music Admissions & Financial Aid: music.indiana.edu/admissions/index.shtml

Office of International Services: indiana.edu/~intlsv/

University Admissions: indiana.edu/~iuadmit/

Music Undergraduate Advising Office: music.indiana.edu/degrees/undergraduate/index.shtml

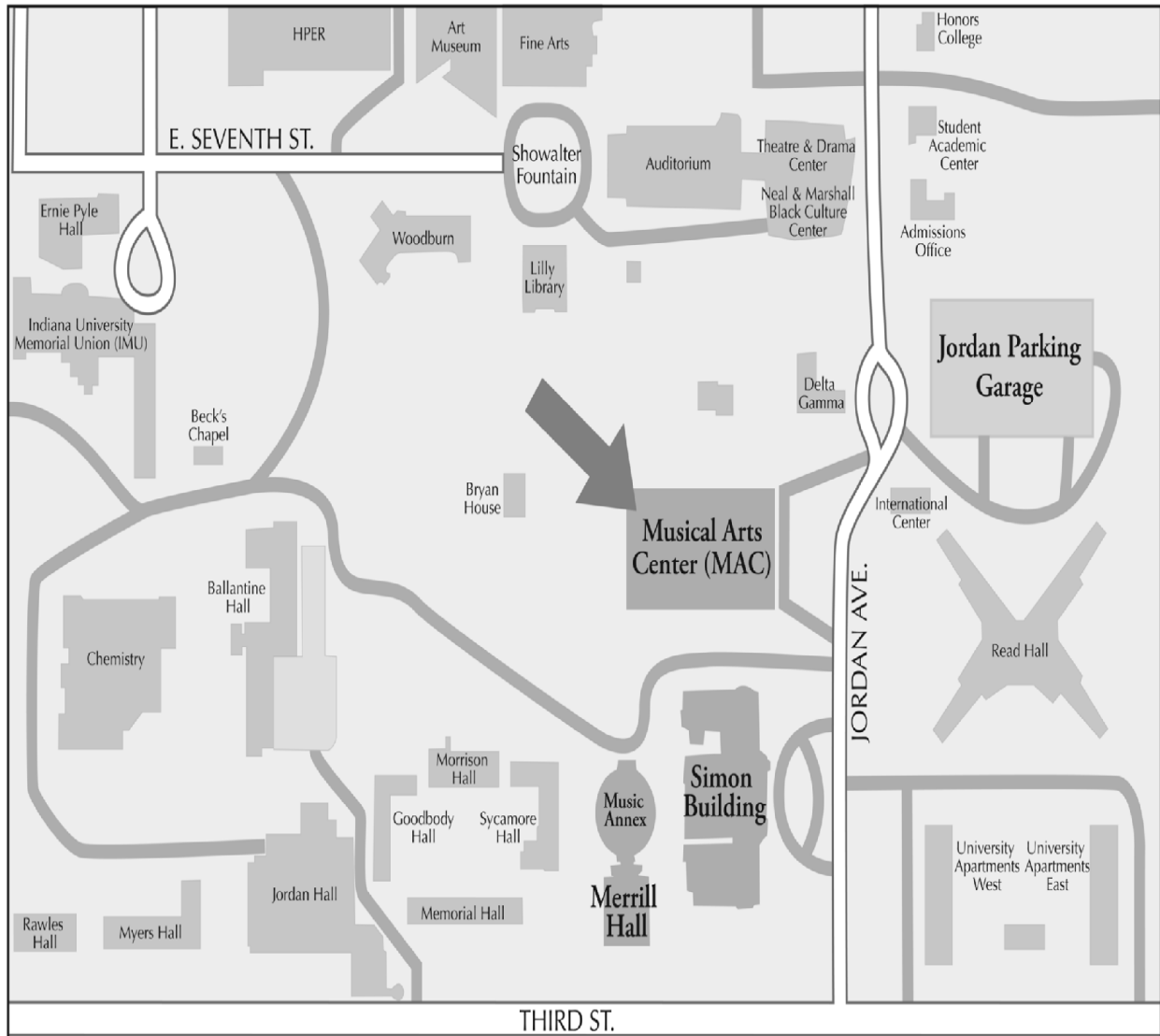
Music Graduate Advising Office: music.indiana.edu/graduate/

Office of the Bursar: bursar.indiana.edu/

Office of the Registrar: registrar.indiana.edu/

Office of Student Financial Assistance: indiana.edu/~sfa/

IU Jacobs School of Music and Surrounding Facilities



Thank you for visiting the
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music.indiana.edu

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Office of Music Admissions and Financial Aid

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